

Lord, I Want to Be a Christian  
(with Kum Ba Yah)  
arr. Becki Slagle Mayo

CGA1751  
SAT(B) with piano



# Lord, I Want to Be a Christian

(with Kum Ba Yah)



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# Lord, I Want to Be a Christian

## with *Kum Ba Yah*

Traditional spiritual

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arr. Becki Slagle Mayo

Tenderly  $\text{♩} = 96$

Piano { *mp*

SA { *unis. mp*

TB { *unis. mp*

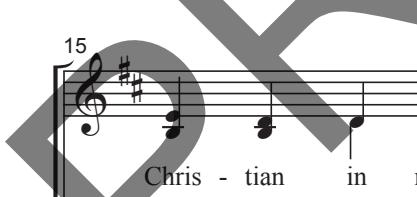
{ Basso continuo

3 Lord, I

6 want to be a Chris - tian in my heart, in my

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9 ,  
heart, — Lord, I want to be a Chris - tian in my

12 *div.* heart. *mf*  
heart, in my heart. Lord, I want to be a *mf*

15 *rit.* , *a tempo*  
Chris - tian in my heart, in my heart; — Lord, I *rit.* *a tempo*

*rit.* *a tempo*

CGA1751

The musical score consists of four systems of music for two voices (Soprano and Bass) and piano. The key signature is G major (two sharps). The vocal parts are in common time. The piano part includes bass and harmonic support. The vocal line features eighth-note patterns and sustained notes. The piano part includes eighth-note chords and sustained notes. The score is annotated with dynamic markings (*div.*, *mf*, *rit.*, *a tempo*) and a large diagonal watermark reading "PREF".

18

want to be a Christian in my heart.

In my heart, in my

21 In my heart, Lord, in my heart, in my

24 heart rit. , a tempo  
heart, in my heart. Lord, I want to be a

rit. a tempo

rit. a tempo

*mp*

Some - one's

27 Chris - tian in my heart.

Chris - tian in my heart,

in my heart.

30 pray - ing,Lord,

Some - one's pray - ing,

Lord,

kum ba yah.

Some - one's kum ba yah,

kum ba

33 Some - one's pray - ing,Lord,

Some - one's kum ba

yah.

Some - one's pray - ing,

Lord,

kum ba