

Come, Thou Fount

Robert Robinson, 1735-1790

Marianne Forman
(ASCAP)

With joy (♩ = 48)

Piano

SA unis.
mp

4

Come, thou Fount of ev - 'ry bless-ing,

7

SA

TB

mp unis.

cresc. poco a poco

Also available for SAB, code CGA1743.

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10

nev - er ceas - ing, call for songs of ____ loud - est

div.

div.

12

mf molto legato

praise. Teach me some me - lo - dious son - net, sung by

mf molto legato

mf molto legato

15

flam - ing tongues a - bove; praise— the mount! I'm fixed up -

18

on it, mount of thy re-deem - ing love, mount of

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of three systems of four measures each. The lyrics are written below the vocal parts. The piano part includes bass and harmonic chords.