

Humble Savior
Diane Beckstead

CGA1738
Unison with piano and optional flute



PRELUDE

Humble Savior

The word 'PRELUDE' is written in large, bold, grey, sans-serif capital letters, tilted diagonally upwards from the bottom left. The word 'HUMBLE SAVIOR' is written in large, bold, black, serif capital letters, also tilted diagonally upwards and positioned to the right of 'PRELUDE'. A thick gold 'X' shape cuts across both words. A small gold starburst is located at the intersection of the 'X' and the 'E' in 'PRELUDE'.

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to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

Humble Savior

Diane Beckstead
Phillip Brooks, 1835-1893

Diane Beckstead
Incorporating *FOREST GREEN*
Ralph Vaughan Williams, 1872-1958

Steadily ($\text{J} = 54-60$)

Flute (optional)

Piano

5

9 (first time only)

mp Unison

Wea - ry trav -'lers, seek - ing com - fort and a place to lay their heads.
When the town lay still and si - lent, Jo - seph held his in - fant son.

An optional Flute part is printed on page 12.

Originally published in the musical *Merry Birthday*.

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13

Two found noth - ing but a sta - ble in a crowd - ed
Oth - ers slept but Mar - y mar - veled: God had sent the

16 1

Beth - le - hem.
cho - sen

19 2

one. Sing a hum - ble song for a

22

hum - ble Sav - ior, born in a low - ly cat - tle shed. While the

4

25

an - gels sang and shep - herds knelt, the world slept on,

the world slept on.

Flute

28

mp

the world slept on.

31

mf

Where was the fan - fare? The cel - e - bra - tion for the birth - day

mf

34

of a king? Af-ter years of ex - pec - ta - tion,

37

f Love up - end - ed ev - 'ry - thing! Sing a

hum - ble song for a hum - ble Sav - ior, born in a low - ly

mp

CGA1738

This musical score page contains three systems of music. System 1 (measures 34-35) features a treble clef, a key signature of one sharp, and a time signature of common time. The lyrics "of a king? Af-ter years of ex - pec - ta - tion," are written below the notes. System 2 (measures 36-37) begins with a dynamic of forte (f), followed by a dynamic of piano (mp). The lyrics "Love up - end - ed ev - 'ry - thing! Sing a" are written below the notes. System 3 (measures 38-39) features a bass clef, a key signature of one sharp, and a time signature of common time. The lyrics "hum - ble song for a hum - ble Sav - ior, born in a low - ly" are written below the notes. The page number 5 is in the top right corner, and the code CGA1738 is in the bottom right corner.