

Blessed Is the One

Becki Slagle Mayo
Based on Matthew 5:3-12

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Joyfully (♩ = 110)

Maracas $\frac{4}{4}$ *mf*

Claves $\frac{4}{4}$ *mf*

Bongos $\frac{4}{4}$ *mf*

Piano $\frac{4}{4}$ *mf*

³ (Percussion continues)

⁵ *mf* Unison

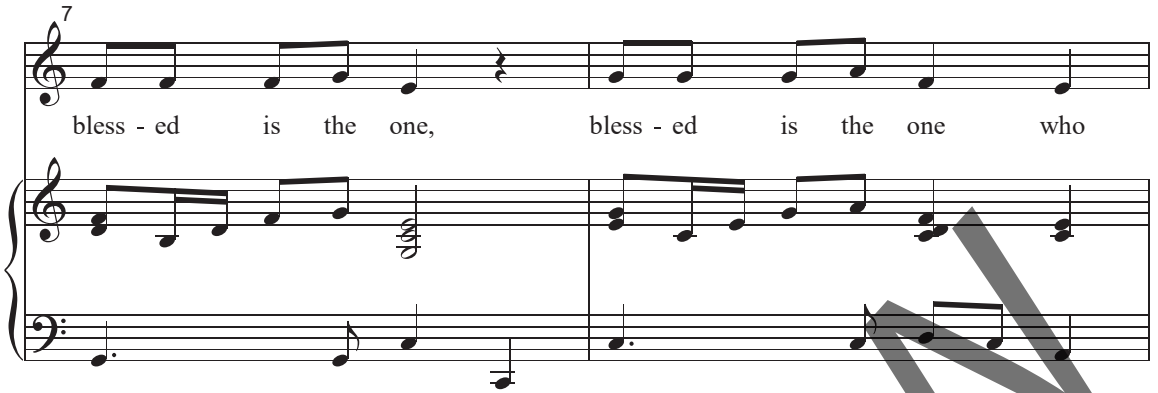
Bless - ed is the one,

Percussion part is printed on pages 9-12.

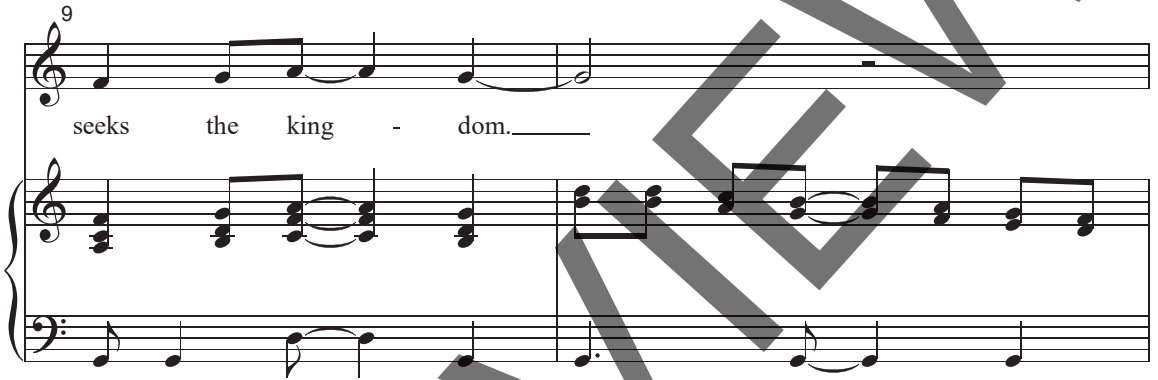
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7
bless - ed is the one, bless - ed is the one who

Musical notation for measures 7 and 8. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are "bless - ed is the one, bless - ed is the one who".

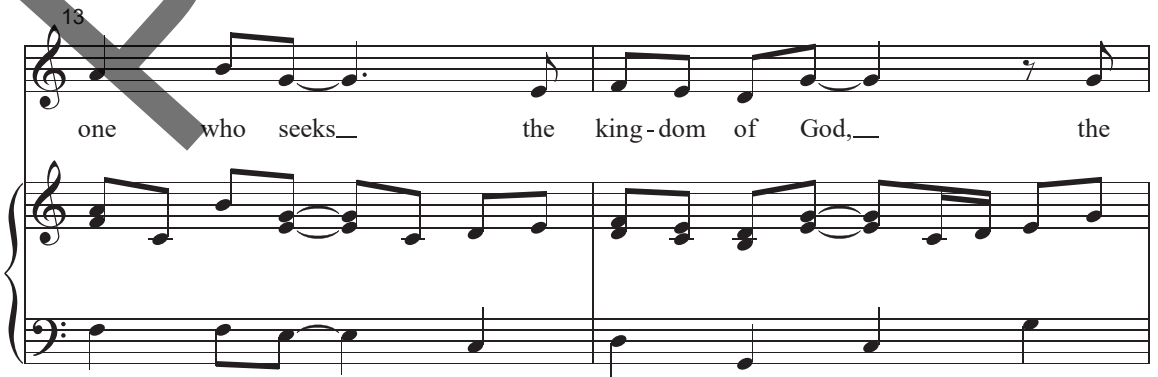
9
seeks the king - dom.

Musical notation for measures 9 and 10. The vocal line continues from measure 8. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are "seeks the king - dom.".

11
Bless - ed is the one, bless - ed is the one, the

Musical notation for measures 11 and 12. The vocal line starts with a new phrase. The piano accompaniment continues. The lyrics are "Bless - ed is the one, bless - ed is the one, the".

13
one who seeks the king - dom of God, the

Musical notation for measures 13 and 14. The vocal line continues. The piano accompaniment continues. The lyrics are "one who seeks the king - dom of God, the".

15

one who seeks the king-dom of God.

17

(Maracas only)

19 *mp*

Bless - ed is the one who is gen - tle and kind.
Bless - ed is the one who will fol - low the Lord.

21

Bless - ed is the one who cares.
Bless - ed is the one who loves.

23 *mf*

Bless - ed is the one who is pure in heart.
Bless - ed is the one who is full of grace.

mf

25 1.

God is with you ev - 'ry - where.
Yours is the king - dom a -

27 2.

bove.

(All percussion resumes)

Part I

f

29

Bless - ed is the one,
Part II (optional) *f*
Bless - ed

(Percussion continues)

31

bless - ed is the one, bless - ed is the one who
is the one, bless - ed

33

seeks the king - dom.
is the one who seeks the king - dom of