

Savior, King!

An Introit for Palm Sunday and Easter

Katie Houts

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With joyful energy (♩ = 112)

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F#4, G4-B4, A4-C5, B4-A4, G4-F#4. The dynamic marking is *mf*.

4 *f* Unison

Palm Sunday: Sing ————— ho - san - na, sing! For our Mes -
Easter: Al - le - lu - ia, sing! For Christ is

The vocal line begins at measure 4 with a whole note G4. The piano accompaniment features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *f*.

7

si - ah's here. let prais - es ring! Sing ————— ho - san - na,
 ris - en: — let prais - es ring! Al - le - lu - ia,

The vocal line continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *f*.

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10

sing! Come wave your palms be - fore - our Sav - ior, King!
sing! Now Christ has con - quered death, our Sav - ior, King!

Piano accompaniment for measures 10-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

13

1.

Piano accompaniment for measures 13-15. This system includes a first ending bracket over measures 14 and 15, with a second ending marked '2.' leading to a repeat sign.

16

mf

Make a path for Christ - our King with
God's great love has changed the sto - ry:

Piano accompaniment for measures 16-18. The right hand has a melodic line with a *mf* dynamic marking, and the left hand continues with a bass line.

19

blan - ket, palm, or shawl. Wel - come Je - sus,
 heav - en's now in view. Now we know the

22

here— to save and show God's love for all!
 tomb— is emp - ty: Je - sus lives, it's true!

25

f
 Sing ————— ho - san - na, sing! For our Mes -
 Al - le - lu - ia, sing! For Christ is