

# I Can Pray

Toni Sullivan

Tom Sullivan

Joyfully (♩ = 116)

Musical score for the piano introduction. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'Joyfully' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piano part begins with a series of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

Musical score for the vocal entry and piano accompaniment. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clefs). The vocal line is marked 'mf Unison' and begins with the lyrics 'I can pray, pray,'. The piano accompaniment continues with eighth and sixteenth notes in the right hand and a simple bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

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6

pray. I can pray when the spir - it says pray. I can

9

talk to God an - y time of the day\_ when I pray, pray,

12

pray. I can pray in the morn - ing and I can  
I can pray when I'm hap - py and I can

15

pray through the day. And I can pray in the eve-ning  
pray when I'm sad. And I will know God still loves me

18

1. *rit.*  
when the sun goes down, down, down, down, down, down,  
e - ven when I'm

21

*a tempo* 2.  
I can mad, mad, mad.