

for the Living Proof Youth Choir  
Christ United Methodist Church, Plano, Texas  
Joe Nidever, Director

# Come, Christians, Join to Sing

MADRID

Traditional Spanish melody  
adapt. and arr. Craig Curry

Christian H. Bateman

*mp* *mf*

*♩ = 120*

Piano

*ped.* (allow pedal blur)

4 (8<sup>va</sup>)

\* *ped.* \*

7

*ped.* \* *ped.*

The image shows a piano accompaniment score for the hymn 'Come, Christians, Join to Sing'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The score is divided into three systems. The first system starts with a mezzo-piano (*mp*) dynamic and includes a piano (*ped.*) instruction with the note '(allow pedal blur)'. The second system begins at measure 4 and features an 8va (octave) marking above the treble clef. The third system begins at measure 7. The score includes various musical notations such as slurs, ties, and dynamic markings like mezzo-forte (*mf*). There are also asterisks and 'ped.' markings indicating specific pedal techniques.

Also available for unison/two-part, code CGA1683.

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10 *mf* (unison or opt. solo)

Come, Chris - tians, join to sing:

*mp*

13 (if opt. solo, add second voice)

Al - le - lu - ia! A - men! Loud praise to

16

Christ, our King, Al - le - lu - ia! A - men!

19 (opt. add third voice)

Let all, with heart and voice, be - fore his

22

(opt. add fourth voice)

throne re - joice; praise is his gra - cious choice:

25

Al - le - lu - ia! A - men!

*mf flowing, legato*

28

TB unison

31

*mf*

T  
B

Come, lift your hearts on high, Al - le - lu - ia!

34

A - men! Let prais - es fill the sky;

37

Altos only *mf*

S  
A He is our

T  
B Al - le - lu - ia! A - men! He is our

40

guide and friend; to us he'll con - de -

guide and friend; to us he'll con - de -

43

*mf*

scend, con - de - scend; His love shall

scend, His love shall

*mf*

46

nev - er end: Al - le - lu - ia! A -

nev - er end: Al - le - lu - ia! A -

49

*SA mf unis.*

men! Al - le - lu - ia!

men!