

For Elise S.  
**I Am Home**

Based on Ruth 1:16

Mark Burrows

With drive ( $\text{♩} = 104$ ) ( $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Piano

*mf*

5 *mf*

S  
A  
Who can I turn to \_\_\_\_\_ when

(T)  
B

Also available for two-part, code CGA1723.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

9

I feel for-got-ten, when I feel a - lone?

*mf*

Who

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *mf* is present. A large watermark 'PREVIEW' is overlaid on the page.

This system shows the piano accompaniment for the first system, with treble and bass staves. It includes triplets in the right hand.

14

can I turn to \_\_\_\_\_ to tell me that I am

This system contains the second two staves of music. The top staff is a vocal line with lyrics and a long line indicating a breath or continuation. The bottom staff is a piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

This system shows the piano accompaniment for the second system, with treble and bass staves. It includes a triplet in the right hand.

19

home? Where you go, \_\_\_\_\_

Where you

This system contains the third two staves of music. The top staff is a vocal line with lyrics and a long line. The bottom staff is a piano accompaniment. A large watermark 'PREVIEW' is overlaid on the page.

This system shows the piano accompaniment for the third system, with treble and bass staves. It includes a triplet in the right hand.

24 *div.* I will

I will go. Where you live,

go, I will go. Where you live,

This system contains the first two systems of music. The first system has a vocal line with lyrics 'I will go. Where you live,' and a piano accompaniment. The second system continues the vocal line with lyrics 'go, I will go. Where you live,' and the piano accompaniment. The piano part features chords and moving lines in both hands.

29 live.

I will live. Your peo-ple will be my peo-ple,

I will live. Your peo-ple will be my peo-ple,

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'I will live. Your peo-ple will be my peo-ple,' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'I will live. Your peo-ple will be my peo-ple,' and the piano accompaniment. The piano part includes triplets in the right hand.

34 and your God my God. *unis.*

and your God, your God my God. I am

and your God, your God my God. I am

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'and your God my God. I am' and a piano accompaniment. The sixth system continues the vocal line with lyrics 'and your God, your God my God. I am' and the piano accompaniment. The piano part includes triplets in the right hand.

39

home.

home.

Who

44

Who can I talk to when

can I talk to when I feel un-cer-tain, when

*div.*

49

I feel un-known? Who can I talk, can I

I feel un-known? Can I

*unis.* *div.*