

# Every Morning's Sun

Eric D. Johnson

Sue Ellen Page

Medium waltz (♩ = 96)

Piano

*mf*

(pedal harmonically)

The piano introduction consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a quarter rest followed by a series of chords and eighth notes. The bass line is in the left hand, playing a simple harmonic accompaniment. The dynamic is marked *mf* and the instruction '(pedal harmonically)' is written below the bass staff.

5 *mf* Unison

Ev - 'ry morn - ing's sun fol - lows ev - 'ry eve - ning's night, and

*mp*

This system contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line is marked *mf* and 'Unison'. The lyrics are: 'Ev - 'ry morn - ing's sun fol - lows ev - 'ry eve - ning's night, and'. The piano accompaniment is marked *mp* and continues the harmonic accompaniment from the introduction.

9

ev - 'ry day I know that it will come. \_\_\_\_\_

This system contains the second line of the song. The vocal line continues with the lyrics: 'ev - 'ry day I know that it will come. \_\_\_\_\_'. The piano accompaniment continues with the same harmonic accompaniment.

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13

Ev - 'ry day of the year I know it will ap - pear, e-ven

17

though the clouds may hide it some, e-ven

*mf* *mp*

21

Orff 1  
R L R L R L

though the clouds may hide it some.

*mf*

25

*mp*

Ev - 'ry spring - time's bloom fol-lows

29

ev - 'ry win - ter's cold, and ev - 'ry year I know that it will

33

Orff 2  
L R L

*pp*

come. All the trees and flow'rs need