

# Not In Me

Eric Schumacher and  
David L. Ward

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arr. Dan Wells

**Thoughtfully** (♩ = 68)

Piano

*mf* *dim.*

Soprano (S) and Alto (A) parts, measures 1-4. Dynamics: *mp unis.*

1. No list of sins I have not done, no list of  
 (2. No hum-ble) dress, no fer-vent prayer, no lift-ed

Tenor (T) and Bass (B) parts, measures 1-4. Dynamics: *mp unis.*

Piano accompaniment for the second system, measures 5-8. Dynamics: *mp*

Soprano part, measures 5-8. Dynamics: *mp unis.*

vir hands, no tear-ful-sung, no list of those I am not  
 no rec-i-ta-tion of the

(Verse 1: all unison on Soprano melody)

Piano accompaniment for the third system, measures 9-12. Dynamics: *mp*

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*(Verse 1: add harmony)*

11

*unis.* *mf*

like can earn my - self a place with you. O God, be  
truth can just - i - fy a sin - gle wrong. My right - eous -

*mf*  
*(Verse 1: add harmony)*

14

mer - ci - ful to me. I am a sin - ner through and  
ness is Je - sus' life. My debt was paid by Je - sus'

*mf*

17

through! My on - ly hope of right - eous - ness is not in  
death. My wea - ry load was borne by him, and he a -

1.

20 *unis.* *mp*

me, but on - ly you. 2. No hum - ble  
lone can give me

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with a whole note chord, followed by a quarter note melody. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment. The first ending bracket covers measures 20-22. The lyrics are: "me, but on - ly you. 2. No hum - ble" and "lone can give me".

1.

*mp*

This system contains the piano accompaniment for the first ending, measures 20-22. It features a bass line with eighth notes and a treble line with chords. The dynamic is marked *mp*.

2.

Moving ahead

23 rest.

This system contains the vocal lines for measures 23-25. The vocal line has rests for all three measures. The piano accompaniment also has rests for all three measures. The dynamic is *mp*.

2.

Moving ahead

*mp*

This system contains the piano accompaniment for the second ending, measures 23-25. It features a bass line with eighth notes and a treble line with chords. The dynamic is marked *mp*.

27

*rit.* *mp*

*rit.* 3. No sep-a-

*mp*

This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line has rests for measures 27-29, followed by a quarter note melody in measure 30. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment. The first ending bracket covers measures 27-29. The lyrics are: "3. No sep-a-".