

2
Full Score

The Twilight Is Falling

19th century Austrian lullaby
"Es wird scho glei dumpa"
Anton Reidinger, 1839-1912
trans. anon

Dan Wells

Freely, expressively ($\text{♩} = \text{c. } 74$)

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboe, Soprano/Alto, and Tenor/Bass staves. The bottom section includes the Piano, Violin I, Violin II, Viola, and Cello staves. The score is in 4/4 time and consists of three measures. The tempo and performance instruction are 'Freely, expressively' with a quarter note equal to approximately 74 beats per minute. The dynamic marking is *mp* (mezzo-piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the score.

A choral and piano score is available, code CGA1708. Reproducible instrumental parts are printed on pages 26-37.

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Fl. 5

Ob.

S
A 5

T
B 5

Pno. 5

Vln. I 5

Vln. II 5

Vla. V

Cel.

unis.
mp

The

unis.
mp

The

The

9

Fl.

Ob.

S
A

twi - light is fall - ing and on steals the night. I

T
B

twi - light is fall - ing and on steals the night. I

9

Pno.

p

9

Vln. I

Vln. II

Vla.

p

Cel.

p

13

Fl.

Ob.

S
A

13

come to thee Je - sus, my heav - en - ly light. I

T
B

13

come to thee Je - sus, my heav - en - ly light. I

Pno.

13

Vln. I

Vln. II

Vla.

Cel.

17

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

mp

mp

come to the cra - dle and sing thee a song; I

come to the cra - dle and sing a song; I

p

p

div.

unis.

div.

unis.

CGA1714

21

Fl. *mp*

Ob. *mp*

S
A
sing thee to sleep in the night so cold and long.

T
B
sing thee to sleep in the night so cold and long.

Pno.

Vln. I *V*

Vln. II *V*

Vla. *V*

Cel. *V*

PREVIEW

25

Fl. *poco rit.* *mf* *a tempo*

Ob. *poco rit.* *a tempo*

S
A *poco rit.* *div. mf* *a tempo* *unis. mp*
Lul - la - by, lul - la - by, go to sleep, dear - est

T
B *poco rit.* *div. mf* *a tempo*
Lul - la - by, lul - la - by.

Pno. *poco rit.* *mf* *a tempo* *mp*

Vln. I *poco rit.* *mf* *a tempo* *mp*

Vln. II *poco rit.* *mf* *a tempo* *mp*

Vla. *poco rit.* *mf* *a tempo* *mp*

Cel. *poco rit.* *mf* *a tempo* *mp*

29

Fl.

Ob.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Cel.

mf

poco rit.

div.

mp

child. Lul - la - by, lul - la - by. Sweet - ly

Oh, lul - la - by, lul - la - by.

mp

mf

poco rit.

mf

poco rit.

mp

mf

poco rit.

mp

mf

poco rit.

mp

mf

poco rit.

mp

mf

poco rit.

mp

33

Fl. *a tempo* *poco rit.*

Ob. *mp* *a tempo* *poco rit.*

S
A 33 *a tempo* dear - est child, *poco rit.*
sleep, sweet - ly sleep, dear - est sweet - ly

T
B *mp* *a tempo* *poco rit.*
Sweet - ly, dear - est child, sweet,

Pno. 33 *p* *a tempo* *poco rit.*

Vln. I 33 *a tempo* *poco rit.*

Vln. II *a tempo* *poco rit.*

Vla. *mp* *a tempo* *poco rit.*

Cel. *a tempo* *poco rit.*