

I Will Show You the Way

Toni Sullivan

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Joyfully (♩=96)

Piano



mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (Bb). It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The dynamic marking *mf* is placed below the first measure.

3

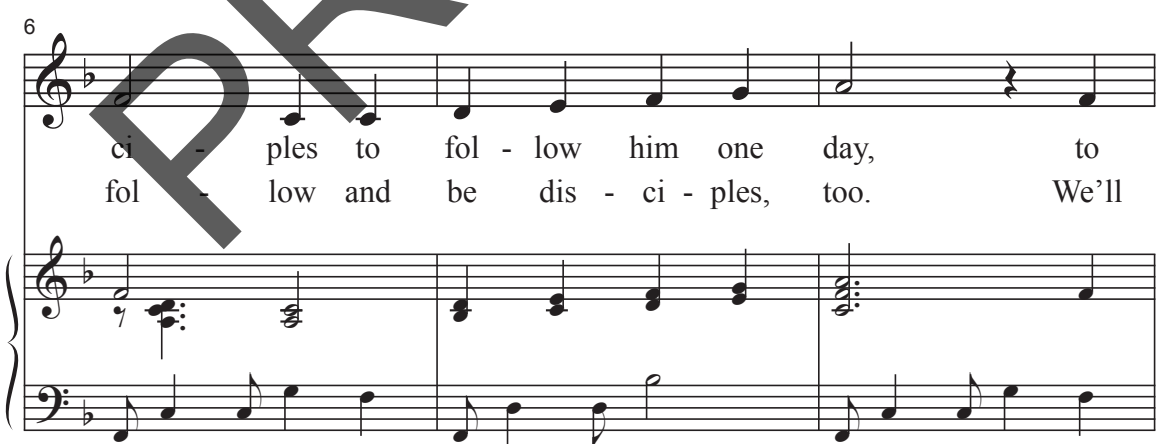


mf

1. Je-sus called the twelve dis -
2. Je-sus calls us all to

The first system of music includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The dynamic marking *mf* is placed above the first measure of the vocal line.

6



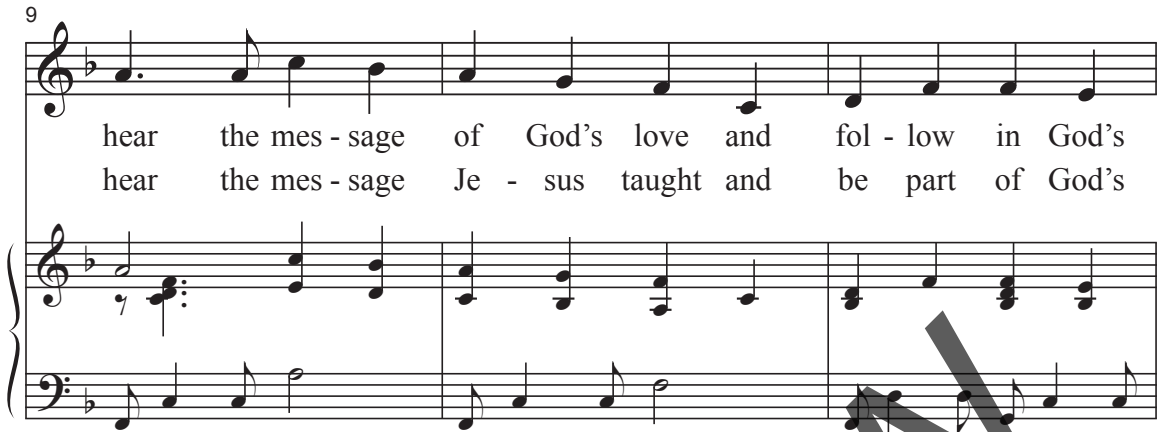
ci - ples to fol - low him one day, to
fol - low and be dis - ci - ples, too. We'll

The second system of music includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The piano accompaniment consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a dotted quarter note Bb3.

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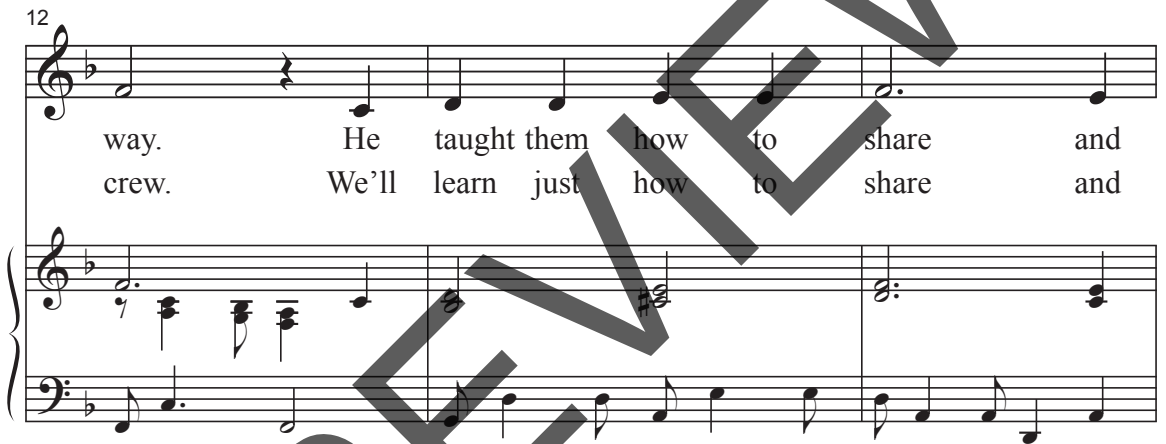
9



hear the mes - sage of God's love and fol - low in God's
hear the mes - sage Je - sus taught and be part of God's

This system contains measures 9, 10, and 11. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "hear the mes - sage of God's love and fol - low in God's" on the first line, and "hear the mes - sage Je - sus taught and be part of God's" on the second line.

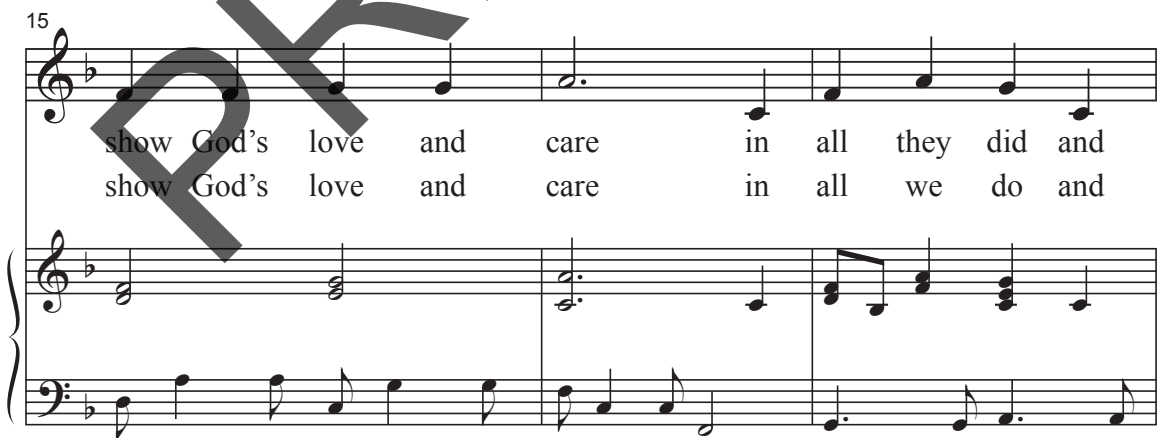
12



way. He taught them how to share and
crew. We'll learn just how to share and

This system contains measures 12, 13, and 14. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The lyrics are: "way. He taught them how to share and" on the first line, and "crew. We'll learn just how to share and" on the second line.

15



show God's love and care in all they did and
show God's love and care in all we do and

This system contains measures 15, 16, and 17. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The lyrics are: "show God's love and care in all they did and" on the first line, and "show God's love and care in all we do and" on the second line.

18

all they said to peo - ple ev - 'ry - where. "Fol-low
all we say to peo - ple ev - 'ry day.

21

me! Fol-low me! I will show you the

24

way. I will show you the way." *poco rit.*

poco rit.