

One Voice

Beverly Easterling

Robert J. Powell

Moderato (♩ = 120)

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note G4, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by a quarter note G3, and then a series of eighth notes: F3, E3, D3, C3, Bb2, A2, G2.

4 Opt. solo *mf* All

One voice is all we have to

The first line of the vocal melody begins at measure 4. The vocal line starts with a whole note G4, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

7

sing our maker's praise. So worth - y is the

The second line of the vocal melody begins at measure 7. The vocal line starts with a quarter note G4, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

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10

God of grace who bless - es all our days.

Musical score for measures 10-12. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "God of grace who bless - es all our days."

13

Ho - ly, ho - ly, ho - ly, we are God's de -

Musical score for measures 13-15. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "Ho - ly, ho - ly, ho - ly, we are God's de -"

16

light. We sing with joy, lift ev - 'ry note and

Musical score for measures 16-18. The vocal line includes a fermata over the word "note" and a slur over "note and". A circled number 9 is written above the vocal line. The piano accompaniment continues in the grand staff. The lyrics are: "light. We sing with joy, lift ev - 'ry note and"

19

send it — to the light.

Musical score for measures 19-21. The vocal line concludes with a fermata over "light". The piano accompaniment continues in the grand staff. The lyrics are: "send it — to the light."