

The Twilight Is Falling

19th century Austrian lullaby
 "Es wird scho glei dumpa"
 Anton Reidinger, 1839-1912
 trans. anon

Dan Wells

Freely, expressively ($\text{♩} = \text{c. } 74$)

Piano *mp*

4

7

S
A

T
B

unis.
mp

The twi - light is fall - ing and

mp

The twi - light is fall - ing and

p

The score consists of three systems. The first system is the piano introduction in 4/4 time, marked *mp*. The second system continues the piano accompaniment, with measures 4 and 5. The third system contains the vocal entries for Soprano (S) and Tenor/Bass (T/B) in measure 7, with the lyrics 'The twi - light is fall - ing and'. The vocal parts are marked *unis.* and *mp*. The piano accompaniment continues below the vocal parts, with a dynamic marking of *p* in the final measure of the system.

An optional orchestration is available for violin I/II, viola, cello, flute, and oboe, code CGA1714.

Copyright © 2023 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

11

on steals the night. I come to thee Je - sus, my

on steals the night. I come to thee Je - sus, my

15

heav - en - ly light. I come to the cra - dle and

heav - en - ly light. I come to the cra - dle and

19

sing thee a song; I sing thee to sleep in the

sing a song; I sing thee to sleep in the

div. *unis.*

div. *unis.*

23

poco rit. *div.* *mf* *a tempo*

night so cold and long. Lul - la - by, lul - la -

poco rit. *div.* *mf* *a tempo*

night so cold and long. Lul - la - by

27

unis. *mp* *div.* *mf*

by, go to sleep, dear - est child. Lul - la - by, lul - la -

mp *mf*

lul - la - by. Oh, lul - la - by,

mp *mf*

31 *poco rit.* *mp* *a tempo* dear - est

by. Sweet-ly sleep, sweet - ly sleep,

poco rit. *a tempo* *mp*

lul - la - by. Sweet - ly, dear - est

poco rit. *p a tempo*

35 child, *poco rit.* *a tempo*

dear - est sweet - ly sleep.

poco rit. *a tempo*

child, sweet, sweet - ly sleep.

poco rit. *a tempo*

39 *rit.* *a tempo*

rit. *a tempo* *unis. mp*

Oh, close heav - y eyes now _____ and

43

fall off to sleep. Al - though I must leave you, your

47 *unis. mp*

I go to my slum - ber _____ and

bles - sing I'll keep. I go to my slum - ber _____ and