

The Tree of Life

Matthew J. Armstrong

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Jubilant (♩ = 80)

The musical score is arranged for Bb Trumpet I/II, Trombone I/II, and Organ. The tempo is marked 'Jubilant' with a quarter note equal to 80 beats per minute. The music is in 3/4 time and features a key signature of two flats. The organ part includes a rehearsal mark '3' at the beginning of the second system. Dynamics such as 'f' (forte) are indicated throughout the score. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.

Brass parts are printed on pages 14-15.
A congregational page is printed on page 16.

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Piano accompaniment for measures 6-8. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

SA *f* The tree of life has man - y branch - es, and

TB *f*

Vocal staves for Soprano (SA) and Tenor (TB) for measures 6-8. Both parts begin with a rest followed by a melodic line. The Soprano part is marked with a forte (*f*) dynamic.

Piano accompaniment for measures 9-11. The right hand continues the melodic theme with eighth notes, and the left hand maintains the bass line.

Piano accompaniment for measures 12-14. The right hand features a more active melodic line with eighth notes, and the left hand continues the bass line.

with each bud new hope is born, spring-ing forth in joy and

Vocal staves for Soprano and Tenor for measures 12-14. The vocal lines continue with melodic phrases.

Piano accompaniment for measures 15-17. The right hand has a melodic line with eighth notes, and the left hand provides a bass line.

12

splen - dor, re - mind-ing us our leg - a - cy will live

15

on.

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system (measures 12-14) features a vocal line with lyrics and piano accompaniment. The second system (measures 15-16) shows the vocal line continuing with the word 'on.' and the piano accompaniment. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

18

mp

mp

mf *div.*

The sea - sons change, the life - tree

mf *div.*

mf

20

blos - soms, each young leaf nour - ished from a - bove,

23

hold - ing on through trial and tem - pest, as - sur - ing us our

26

leg - a - cy will live on.

mf

29

Musical notation for measures 29-31, top system. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a sequence of chords and eighth notes.

Add stops

Musical notation for measures 29-31, bottom system. It consists of two staves with a grand staff (treble and bass clefs), a key signature of two flats, and a 2/4 time signature. The music features a sequence of chords and eighth notes. The instruction "Add stops" is written above the first measure.

32

Musical notation for measures 32-34, top system. It consists of a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a sequence of chords and eighth notes.

cresc.

Musical notation for measures 32-34, bottom system. It consists of two staves with a grand staff (treble and bass clefs), a key signature of two flats, and a 2/4 time signature. The music features a sequence of chords and eighth notes. The instruction "*cresc.*" is written below the first measure.