

Praise Thee Singing

Solomon ibn Gabirol
trans. Israel Zangwill

Austin Hunt

Expressive (♩ = 66)

Organ *p legato throughout*

5 Solo or TB *unis.*
mp

T
B

At the dawn I seek thee, rock and ref - uge tried, in due

9 ser vice speak thee, morn and e - ven - tide. (end solo)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with an organ introduction marked 'Expressive' and 'p legato throughout'. The organ part consists of a treble and bass staff with a pedal line. The vocal part, marked 'Solo or TB unis.' and 'mp', starts at measure 5. The lyrics are: 'At the dawn I seek thee, rock and ref - uge tried, in due ser vice speak thee, morn and e - ven - tide.' The score includes a large 'PREVIEW' watermark and a copyright notice at the bottom.

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13 *mp*

T At the dawn I seek thee, rock and ref - uge tried, in due

B At the dawn I seek thee, — rock and ref-uge tried, in due

17 *mp*

S 'Neath thy great - ness

A

T ser - vice speak thee, morn__ and e-ven - tide.

B ser - vice speak thee, morn__ and e-ven - tide.

mp

Man.

21

shrink - ing stand I sore a - fraid in my se - cret

mp

'Neath thy great-ness shrink-ing stand I sore a - fraid in my se - cret_

25

think - ing, bare be-fore thee laid.

subito p

think - ing, bare be-fore thee laid.

subito p

mp

Yet since man's praise ring - ing

mp

Yet since man's praise ring - ing

p
(manuals only, if needed)

mp