

Hark! The Herald Angels Sing

3 octaves
Handbells used: 35



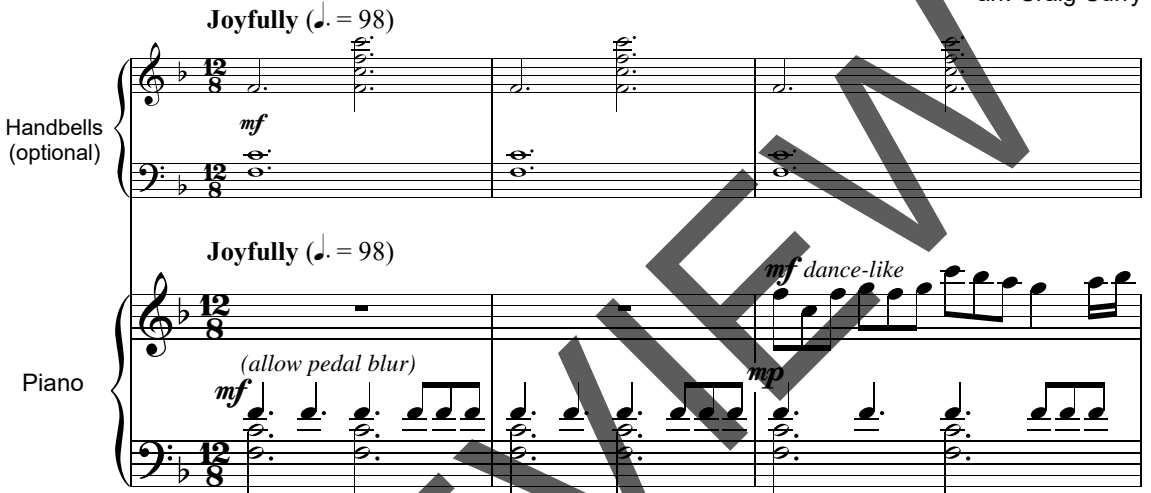
Charles Wesley, 1707-1788

MEDELSSOHN
Felix Mendelssohn, 1809-1847
arr. Craig Curry

Joyfully (♩ = 98)

Handbells (optional) *mf*

Piano *mf* (allow pedal blur) *mp* *mf* dance-like



Also available for Unison/two-part, code CGA1698.
A reproducible handbell part is available, code CGRP66.

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7

Sk R

f

Unison
mf

Hark! The her - ald

f *mf sotto voce*

10

an - gels sing, — “Glo - ry to — the new - born king;

Detailed description: This is a page of a musical score for piano and voice. It features a grand staff with piano accompaniment and a vocal line. The piano part includes markings for 'Sk' (scissors) and 'R' (ritardando) above the staves, and dynamic markings of *f* and *mf*. The vocal line is marked 'Unison' and *mf*. The lyrics are: 'Hark! The her - ald an - gels sing, — “Glo - ry to — the new - born king;'. The score is in 12/8 time and B-flat major. A large 'PREVIEW' watermark is overlaid diagonally across the page.

13

peace on earth, and mer - cy mild, God and sin - ners

16

rec - on - ciled.

19 *mf*

S
A

T
B

Unison
mf

Joy - ful, all you na - tions, rise; join the tri - umph

mf sweetly

22 *mp*

mf

with an - gel - ic

of the skies;

(bring out)

25

host pro - claim, "Christ is born in Beth - le -

28

hem!" Hark! The her - ald an - gels

Hark! The her - ald an - gels

CGA1697

31

mp *mf* 2

sing, "Glo - ry to the

mp *mf* 2

sing, "Glo - ry to the

mp *mf* 2

34

f *f* *f*

new-born king!"

new-born king!"