

Come Unto Me

Matthew 11:28-29

Matthew J. Armstrong (ASCAP)

Peacefully (♩ = 76-80)

Violin (optional) *mf*

Piano *mf*

5

9 *poco rit.*

poco rit.

A Violin part is printed on pages 14-15.

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13

a tempo

SA unis.
a tempo

Come un - to me.

17

Come un - to me, all you who

21 Violin

mf *poco rit.* *poco rit.*

la - bor.

poco rit.

25

a tempo

mp a tempo div.

SA
Come un - to me. me. _____
Come un - to me. Come un - to
Come un - to

TB
mp a tempo
me. _____

a tempo

29

Come un - to me, _____
me, come un - to me, _____ all you who
me, un - to me, _____

Come un - to me, _____

33

la - - - - - bor, - - - - - and

la - - - - - bor,

la - - - - - bor,

37

I *dim.* will give you *poco rit.*

and I will give, give you

dim. and I will give, give you *poco rit.*

dim. *poco rit.*

Violin

41

Musical notation for the Violin part, starting at measure 41. It features a melodic line with a long slur over the first two measures and a series of eighth notes in the following measures.

mf a tempo

a tempo
mp

An empty musical staff, likely for a second violin or viola part.

rest.

An empty musical staff, likely for a cello or double bass part.

mp
a tempo

Piano accompaniment for measures 41-44. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

mp a tempo

Moving forward (♩ = 80-84)

45

Musical notation for the Violin part, starting at measure 45. It begins with a long slur over the first measure.

An empty musical staff, likely for a second violin or viola part.

Take my yoke _____ up - on you _____ and _____

Musical notation for the Bass part, starting at measure 45. It features a melodic line with a long slur over the first two measures.

mf
unis.

Moving forward (♩ = 80-84)

Piano accompaniment for measures 45-48. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

mf

Piano accompaniment for measures 49-52. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

49 *mf*
 learn _____ of me. _____ For _____
div.

53 *mp*
 I _____ am meek and low - ly _____ of heart, and
mp unis.

57 *poco rit.*
 you _____ shall find rest _____ un - to your
poco rit.
mp *poco rit.*