

Hosanna! Blessed Is He!

Based on Matthew 21:9, John 12:13

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and Katie Houts

Joyfully (♩ = 66)

HB or HC
(optional)

Piano

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of music. The first system (measures 1-2) features a vocal line for 'HB or HC (optional)' and a piano accompaniment. The piano part has a bass line with eighth notes and a treble line with chords. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) includes a vocal line with a fermata on the first measure and a piano accompaniment. The vocal line begins with a rest, followed by a dotted quarter note 'Ho' and a dash. The piano accompaniment continues with eighth notes in the bass and chords in the treble. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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7

mf

san - na, bless-ed is he! Bless-ed is Je - sus who

10

comes! Ho - san - na, bless - ed is

12

he who comes in the name of the

The image shows a musical score for a piece titled 'Hosanna'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system starts at measure 7 with a mezzo-forte (mf) dynamic. The lyrics are 'san - na, bless-ed is he! Bless-ed is Je - sus who'. The second system starts at measure 10 with the lyrics 'comes! Ho - san - na, bless - ed is'. The third system starts at measure 12 with the lyrics 'he who comes in the name of the'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

14

mf

Lord! 1. Wave your palm branch - es
 2. Make a path for the

16

high! Ho - san - na, bless - ed is
 King! Ho - san - na, bless - ed is

18

he! Je - sus comes rid - ing a
 he! Wel - come our Sav - ior, Mes -