

Reach Toward What's Next

Katie Houts

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Heartfelt (♩ = 112)

Piano *mp*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line starts with a whole note chord of G2 and Bb2, followed by quarter notes C3, D3, and E3, then a half note F3.

3

The second system of the piano accompaniment consists of two staves. The upper staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note A5. The bass line continues with quarter notes G2, A2, and Bb2, then a half note C3.

6

The third system of the piano accompaniment consists of two staves. The upper staff continues the melody with quarter notes G5, F5, E5, and D5, then a half note C5. The bass line continues with quarter notes D3, E3, and F3, then a half note G3.

9 Unison *mp*

1. There will be days when the sky is dark, the world feels cold, and
 2. We're not a-lone as we walk this road, so meet the need, and

The fourth system includes a vocal unison line and piano accompaniment. The vocal line is in treble clef and begins with a piano (*mp*) dynamic. The lyrics are: "1. There will be days when the sky is dark, the world feels cold, and 2. We're not a-lone as we walk this road, so meet the need, and". The piano accompaniment continues with the same two-staff structure as the previous systems.

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needs a spark. There will be times when your soul is blue, your
share the load. There might be some - one who needs a smile, or

heart feels gray, your mind does, too. Rise up with
may need time to rest a - while.

those a - round you. We're strong - er when we go through

hard things to - geth-er. — We're not a-lone.

24 *mf*

— Won't you come with me? — Be all

mf

27

we can be? — Shar - ing joy and wel - come,

30

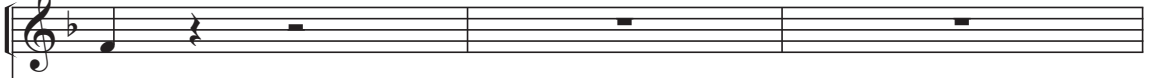
hope and cour - age, shin - ing light that might en - cour - age

33

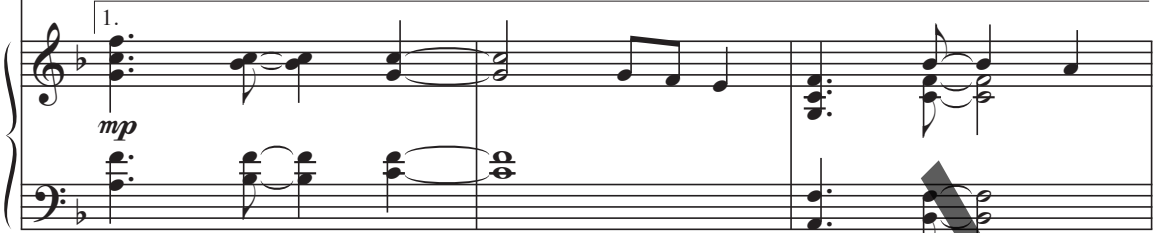
all God's chil - dren to reach for what's
all a - round us

36

1.



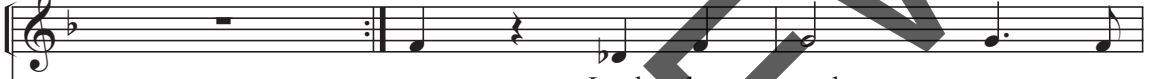
next.



39

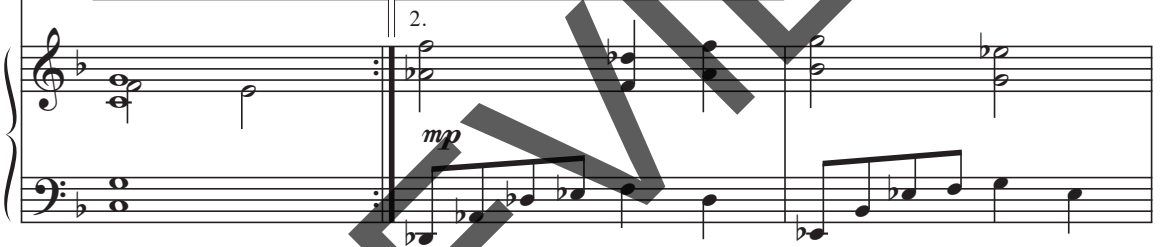
2.

mp



next.

Look be - yond our re -



42

flec - tion.



Can we



45

make a con-nection?

cresc.

48

mf with urgency

Don't just look past, see the out-cast, help them

mf with urgency

51

rit.

out-last — the weight of the world.

rit.

54

Slower ($\text{♩} = 104$)

p

Rise up with

p