

I Saw Three Ships

3 octaves

Optional handbells used: 32

Handbell part notation showing two staves of music with various note heads and rests.

Traditional English carol

Traditional English carol
arr. Craig Curry

Dance-like, joyfully (♩ = 100-108)

Handbells
(optional)

Handbell part notation for 12/8 time, dynamic *mf*.

Piano

Piano part notation for 12/8 time, dynamic *mf*.

Piano part notation showing three systems of music. The first system is in 3/8 time, dynamic *mp*, crescendo. The second system is in 6/8 time. The third system is in 12/8 time, dynamic *tr*, crescendo.

A handbell part is printed on pages 16-18.
Also available for unison/two-part, code CGA1229.

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6

SA unis. **f** happily

I saw three ships come sail - ing in on

(tr)

f

mf

8

Christ - mas Day, on Christ-mas Day, I saw three ships come sail - ing in on

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10

Christ-mas Day in the morn - ing.

12

LV (to m. 18)

mp

B

Baritones *unis.* *mp* hushed, excitedly

And what was in those ships all three, on

p delicately, allow slight pedal blur

14



Christ - mas Day, on Christ - mas Day, and what was in those ships all three, on

S A B

16

mf

Our

Christ-mas Day in the morn - ing?

Handbells

p

sweetly

S A

mp evenly

Sav - ior, Christ, and his la - dy, on Christ - mas Day, on Christ - mas Day, our

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20

Sav - ior, Christ, and his la - dy, on Christ - mas Day in the morn - ing.

22

mp

S A

Pray,

B

mf

mf

mp

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This musical score page contains four staves of music. The top two staves begin at measure 20 in G major. The vocal parts sing "Sav - ior, Christ, and his la - dy, on Christ - mas Day in the morn - ing." The bottom two staves begin at measure 22 in G major, transitioning to B-flat major. The vocal parts sing "Pray,". Measure 22 includes dynamic markings "mp" and "mf". The bass staff has a bassoon part. The vocal parts have a piano part. The page is marked with a large diagonal watermark reading "PREVIEW". The page number "7" is in the top right corner, and the catalog number "CGA1669" is in the bottom right corner.