

# Wait for the Lord

Mark A. Miller

Isaiah 40:31  
adapt. Mark A. Miller

Joyfully (♩ = 100)

Piano

*f*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The piano accompaniment for the first vocal line (measures 3-5) continues the rhythmic and harmonic patterns established in the introduction, supporting the vocal melody.

Solo, Section, or All Unison

6

*mf*

Those who wait for the Lord \_\_\_\_\_ shall re -

*mf*


*mp*

The main text of the piece is set in a 4/4 time signature. The vocal line (measures 6-8) is marked *mf* and includes a long note for the word "re". The piano accompaniment (measures 6-8) is marked *mp* and provides harmonic support for the vocal line.

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9



new their strength, they shall mount up on wings

Detailed description: This block contains the first system of music, measures 9 through 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "new their strength, they shall mount up on wings".



Detailed description: This block shows the piano accompaniment for measures 9 through 11. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

12



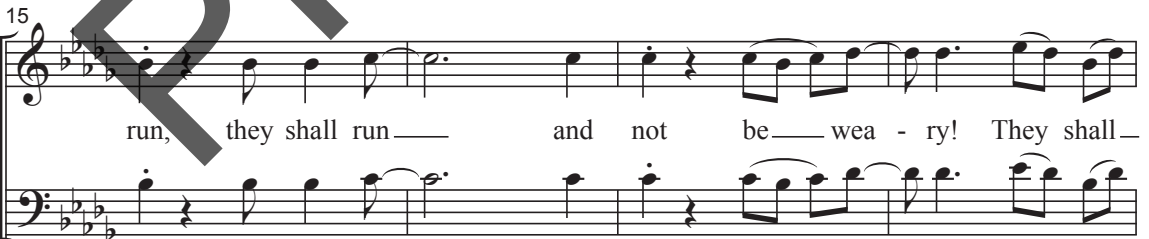
— like ea - gles. — They — shall

Detailed description: This block contains the second system of music, measures 12 through 14. The vocal line continues with the lyrics: "— like ea - gles. — They — shall".



Detailed description: This block shows the piano accompaniment for measures 12 through 14, supporting the vocal melody.

15



run, they shall run — and not be — wea - ry! They shall —

Detailed description: This block contains the third system of music, measures 15 through 17. The vocal line continues with the lyrics: "run, they shall run — and not be — wea - ry! They shall —".



Detailed description: This block shows the piano accompaniment for measures 15 through 17, providing harmonic support for the vocal line.

19

walk, they shall walk — and — not faint. —

22

Solo or SA *unis.*

I'm a wit - ness, yes, I am, — that

*mp*

25

God has done great things. — I was lost, —

28

so lost — and low. ————— But God,

31

— God saved — me — and now I — real - ly know:

34

— those — who wait on the Lord — will

37 *mf*  
live! \_\_\_\_\_ Those who wait for the Lord

40 \_\_\_\_\_ shall re - new their strength,  
re - new their strength, they shall

43 mount up on wings \_\_\_\_\_ like ea - gles.  
mount up on wings \_\_\_\_\_ like ea - gles.

46

They shall run, they shall run and

49

not be weary! They shall walk, they shall walk

52

and not faint. I'm a wit-

Solo or Bass unis.

*mp*