

This Little Light of Mine

African American spiritual

LIGHT OF MINE
African American spiritual
arr. Mark Patterson

Freely

Piano *mf*

4

rit.

7

$\text{♩} = 96$
*Altos
mf

This lit - tle light of mine, ___ I'm gon - na let it shine..

*If desired, these phrases may be sung by one or more soloists.

A tambourine part is printed on page 15.

Also available for unison/two-part (code CGA1108) and SATB (code CGA1309).

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10 **Baritones*
mf

— This lit - tle light of mine, —

13 **Sopranos*
mf

I'm gon-na let it shine. — This lit - tle light of mine, —

16

— I'm gon-na let it shine. — Let it shine, —

19 *rit.*

— let it shine, — let it —

rit.

With gospel joy! (♩ = 138)

22

f

S
A
B

Shine, shine, shine. Shine, shine, shine..

f

f

25

25

Take this lit - tle light.

f

28

unis.
This lit - tle light of mine, — I'm gon-na let it shine..

The musical score for measures 28-30 consists of three staves. The top staff is a drum line with a simple rhythmic pattern of quarter notes. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "This lit - tle light of mine, — I'm gon-na let it shine..". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

— This lit - tle light of mine, —

The musical score for measures 31-33 consists of three staves. The top staff is a drum line with a simple rhythmic pattern of quarter notes. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "— This lit - tle light of mine, —". The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

I'm gon-na let it shine. This lit-tle light of mine,

37

I'm gon-na let it shine. Let it shine, *div.*

40

let it shine, let it shine.

43

mf unis.

Ev - 'ry - where I go, *mf*

Ev - 'ry - where I go, -

mf

46

I'm gon-na let it shine. — Ev - 'ry - where I go, —

— I'm gon-na let it shine. —

49

— I'm gon-na let it shine. —

Ev - 'ry - where I go, — I'm gon-na let it shine. —

52

Ev - 'ry - where I go, — I'm gon-na let it shine. —

— Ev - 'ry - where I go, —

The image shows a musical score for a song. It consists of three systems of music. Each system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: 'I'm gon-na let it shine. — Ev - 'ry - where I go, — I'm gon-na let it shine. —'. The score is marked with measure numbers 46, 49, and 52. A large 'PREVIEW' watermark is overlaid diagonally across the page.

55 *div.*

Let it shine, let it shine, let it shine..
let it shine, let it shine, let it shine..

58

CGA1646

61

f

I'm gon-na let it shine 'til Je-sus comes.---

f

f

64

I'm gon-na let it shine. Shine 'til