

Oh, How I Love Jesus

There Is a Name I Love to Hear

Frederick Whitfield, 1829-1904
additional lyrics by Lynn Shaw Bailey
Traditional refrain, anon.

Oh, How I Love Jesus
American melody, 19th century
arr. Lynn Shaw Bailey

Optional Handbells Used: 8 (2 octaves)

Handbells or Handchimes (optional)

Moderately, with joy (♩ = 56-64)

Handbells or Handchimes (optional)

Piano

4

Unison

mf

1. There is a name— I love to hear, I
is a name— I love to share. I

A handbell/handchime part is printed on page 9.

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7

love to sing— its worth; _____ it sounds like mu - sic
 love to read— God's Word. _____ To find each sto - ry

10

mf

in my ear, the sweet - est name on
 writ - ten there, the sweet - est ev - er

13

earth. _____
 heard. _____ Oh, how I love

16

Je - sus. Oh, how I love Je - sus.

19

Oh, how I love Je - sus be - cause he first loved

22

mf

me!

2. There

25

2.

mf

rit.

me! _____

3. There

28

Slightly slower

is a name— I love to praise, the pre - cious name— of

31

Je - sus. To love and fol - low him all my days, my

34 Handbells

poco accel.

Part I *poco accel.*

life, — my hope, my trust. —

Part II (optional) *poco accel.*

life, — my hope, my trust. —

poco accel.

37 **Tempo I**

f

f

Oh, how I love Je - sus. Oh, how I love

f

Oh, — — — — — how I love Je - sus. Oh, — — — — —

Tempo I

f