

The Angels Were Singing!

Based on a text by Helen A. Dickinson
With original words by Greg Gilpin

Greg Gilpin (ASCAP)

With joy and celebration! (♩ = 56)

Piano {

The musical score consists of three systems of music. The first system shows the piano accompaniment in G minor, 6/8 time, with dynamic *f*. The second system begins with a vocal entry in G minor, 6/8 time, marked *Unison mp*. The lyrics "The an - gels were sing - ing" are written below the notes. The third system continues the piano accompaniment and begins a vocal entry with the lyrics "a ju - bi-lant strain." The vocal parts are in G minor, 6/8 time, marked *mp*.

3

Unison
mp

The an - gels were sing - ing

mp

6

a ju - bi-lant strain. The

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9
heav - ens were ring - ing; _____ earth caught the re - frain. _____

12
— The an - gels were sing - ing, good

15
news they did bring: _____ in Beth - le-hem's sta - ble, _____

18

a ba - by, a king! _____ How

joy - ous their sing - ing of peace and good - will, and

23 cresc.

Christ - mas is bring - ing that song to us still!

CGA1639

26 Part I *f*

I Glo - ri - a, _____ glo - ri - a, _____

II Glo - ri - a, glo - ri - a,

Part II *f*

I Glo - ri - a, _____ glo - ri - a, _____

II Glo - ri - a, glo - ri - a,

28

I glo - ri - a, _____ glo - - ri - a!

II glo - ri - a, glo - - ri - a!

III glo - ri - a, _____ glo - - ri - a!

30

I In ex - cel - sis De - o!
II In ex - cel - sis De - o!

The score consists of four staves. The top two staves are for voices (I and II), both in treble clef and common time. The bottom two staves are for basso continuo, with one in treble clef and one in bass clef, also in common time. Measure 30 begins with eighth-note patterns in the voices and sixteenth-note patterns in the continuo. Measure 31 continues with similar patterns, with the voices singing "De - o!" and the continuo providing harmonic support.

32

I Glo - ri - a, glo - ri - a,
II Glo - ri - a, glo - ri - a,

The score continues with the same four staves. Measure 32 features eighth-note patterns in the voices and sixteenth-note patterns in the continuo. The lyrics "Glo - ri - a," are repeated in measure 33, with the voices and continuo maintaining their respective patterns.

40

I

II

mp

The an - gels were sing - ing

II

mp

The

III

mp

43

I

II

a ju - bi-lant strain.

The

III

a ju - bi-lant strain.

an - gels were sing - ing

III