

The Angels Were Singing!

Based on a text by Helen A. Dickinson
With original words by Greg Gilpin

Greg Gilpin (ASCAP)

With joy and celebration! (♩ = 56)

Piano *f*

3

Unison *mp*

The an - gels were sing - ing

mp

6

a ju - bi-lant strain. The

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems. The first system is a piano introduction marked 'Piano' and 'f' (forte), with a tempo of quarter note = 56. The second system begins with a vocal line marked 'Unison' and 'mp' (mezzo-piano), with the lyrics 'The an - gels were sing - ing'. The piano accompaniment continues with 'mp'. The third system continues the vocal line with the lyrics 'a ju - bi-lant strain. The' and the piano accompaniment.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

9

heav - ens were ring - ing; earth caught the re - frain.

12

The an - gels were sing - ing, good

15

news they did bring: in Beth - le-hem's sta - ble,

18 *mf*

a ba - by, a king! How

21 *mf*

joy - ous their sing - ing of peace and good - will, and

23 *cresc.*

Christ - mas is bring - ing that song to us still!

26 Part I *f*
Glo - ri - a, glo - ri - a,

Part II *f*
Glo - ri - a, glo - ri - a,

28
glo - ri - a, glo - ri - a!

glo - ri - a, glo - ri - a!

30

I
In ex - cel - sis De - o!

II
In ex - cel - sis De - o!

32

I
Glo - ri - a, glo - ri - a, —

II
Glo - ri - a, glo - ri - a,

34

I
glo-ri - a, — glo - ri - a! In ex - cel - sis

II
glo-ri - a, glo - ri - a! In ex - cel - sis

37

2nd time to Coda ◊

I
De - o!

II
De - o!

2nd time to Coda ◊

40

mp

The an - gels were sing - ing _____

mp

The

43

mp

_____ a ju - bi-lant strain. _____ The

an - gels were sing - ing _____ a ju - bi-lant strain. _____