

And Are We Yet Alive?

Charles Wesley, 1707-1788
Mark A. Miller

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♩ = 144

Piano

f

A $\text{\textcircled{S}}$ A7 A A7 A A7 A

5 *mf unis.* *div.*

SA

1. And are we yet— a - live, and are — we yet — a - live?!

2. What trou- bles have we seen, what trou - bles have we seen?

3. Yet out of all— our God, yet out — of all — our God

TB

mf unis. *div.*

A/E A A7 G D A

mf

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8 *unis.* *div.*

And see each oth - er's face, and see —
 What might - y con - flicts past, what might -
 has brought us through by love, has brought

unis. *div.*

A7 A A/G# F#m B9sus4

11 *f*

— each oth - er's face? — Glo - ry —
 y con - flicts past, — fight - ings
 — us through by love! — And still

f

B7 E7 E7/G# /F# E7 Asus4

14

— and thanks to Je - sus give — for God's a - might-y grace,
 — with-out — and fears — with - in — since we as - sem-bled last,
 — God does — this help — af - ford, — and hides our life a - bove,

A A7/C# Dmaj7 G7

17

mf unis. *div.*

— glo - ry and thanks to Je - sus give for
 — fight - ings with - out and fears with - in since
 — and — still God does this help af - ford, and

mf unis. *div.*

mf

A/C# D B7/D# E C#/E# F#m

20 *f* 1. *f* 2, 3.

God's al - might - y grace! we as - sem - bled last.
 hides our life a - bove.

1. *f* G D A 2, 3. *f* G D A A7 A *mf*

23 *mf* *f*

Hal - le - lu - jah, we are — a - live, — a - live!

mf *f* Dm7 G G7 G#7 A

26 *mf*

And see — each oth-

(Tenors)

mf

A7 A A/G# F#m B7

29 *f*

er's face. Glo-

f

Asus7 A7/C# A7/G

f

32

ry, — glo - ry, — thanks — and praise!

F#m7 C#E# B/D# C#7/E# F#m

35

unis.
mf
Glo - ry and thanks! (claps) Glo - ry and thanks

mf
unis.
A7/C# D B7/D# A/E A7/C# D B7/D# A/E