

There Is a Happy Land

Andrew Young, 1807-1889

HAPPY LAND
Hindustani melody
arr. Tim Osiek

With steady hope ($\text{♩} = 69-72$)

Piano

mp *mf*

Ped. — Ped. —

Unison

5 *mp*

S
A

There is a hap-py land, — far, far a-way,

mp

9

where saints in glo-ry stand, — bright, bright as day.

The musical score is written for piano and unison voices. The piano part is in 4/4 time, starting with a mezzo-piano (mp) dynamic and building to mezzo-forte (mf). It features a steady, hopeful melody in the right hand and a supporting bass line in the left hand. The vocal part is a unison melody for Soprano (S) and Alto (A) voices, also in 4/4 time, with a mezzo-piano (mp) dynamic. The lyrics are: 'There is a hap-py land, — far, far a-way, where saints in glo-ry stand, — bright, bright as day.' The score includes a large 'PREVIEW' watermark across the center.

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13 *mf* *div.*

S
A

O, how they sweet-ly sing: Wor-thy is our Sav - ior King!

T
B

O, how they sweet-ly sing:____ Wor-thy is our Sav - ior King!____

mf *div.*

17 *f* *mp*

Loud let his prais-es ring, for - ev - er - more. In that

f *mp*

Loud let his prais-es ring,____ for - ev - er - more.____

f *mp*

21

hap - py land _____ all the saints to -

in that hap - py land

23

geth - er stand, _____ and in glo - ry

to - geth - er stand and in glo - ry

25 *mf*

shine! _____

mf

shine! _____

mf

28

Come, come, O come, come, come a-

Come to that hap-py land, _____ come, come a-

Come, come, O come, come, come a-

Come to that hap-py land, _____ come, come a-

31 way. _____

way; come, O come. _____ Why will you doubt-ing stand, _____

way; come, O come. _____ Why will you doubt-ing stand, _____

34 why still de - lay? _____

_____ why still de - lay? Why, _____ why?

_____ why still de - lay? Why, _____ why de - lay? _____

37 *mf*

Oh, we shall hap - py be when we're

f

Oh, we shall hap - py be _____ when, from sin and sor - row

40 *f*

free. _____ Lord, we shall live with thee, _____

f

free. Lord, we shall live with thee, blest ev - er -

43 *mf*

blest ev - er - more! Hap - py

mf

more. I shall hap-py be

46 *poco rit.*

be, when I am free. I will reach that

poco rit.

when, from sin and sor-row free. I will reach that

poco rit.

49 *f* land, when I reach, when I

land! When I reach that land, when I

land! When I reach that land, when I reach that

land! When I reach that land, when I reach that land,

f

rit. reach that land! *a tempo* Bright beams ev - 'ry

52 reach that land! *ff* Bright in that hap - py land, beams ev - 'ry

rit. land, that land! *a tempo* Bright beams ev - 'ry

that land! Bright in that hap - py land, beams ev - 'ry

rit. *ff a tempo*

55 eye, _____ each eye. _____

eye, _____ each_ eye. _____ Kept by a Fath-er's hand, _

eye, _____ each eye. _____ Kept by a Fath-er's hand, _

58 *mf* love can - not die, can - not die. _____

mf love can - not die, can - not die. _____

mf