

Dedicated to Nathan Crabtree
In God's Hands

Traditional spiritual
 adapt. Erik Whitehill

Traditional spiritual
 arr. Erik Whitehill

Rhythmic and accented, not too fast ($\text{d} = \text{ca. } 104$)

Piano

Unison *mf*

3

The

whole world— is in God's hands.— The

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7

whole wide world— is in God's hands.— The

9

whole world— is in God's hands.— The

11

whole world's in God's hands.—



The musical score consists of three staves. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The key signature is two sharps. Measure 7 starts with a dotted half note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. Measure 11 starts with a dotted half note followed by a half note. The lyrics are written below the notes. Measure numbers 7, 9, and 11 are printed above their respective measures.

13 Part I

Part II

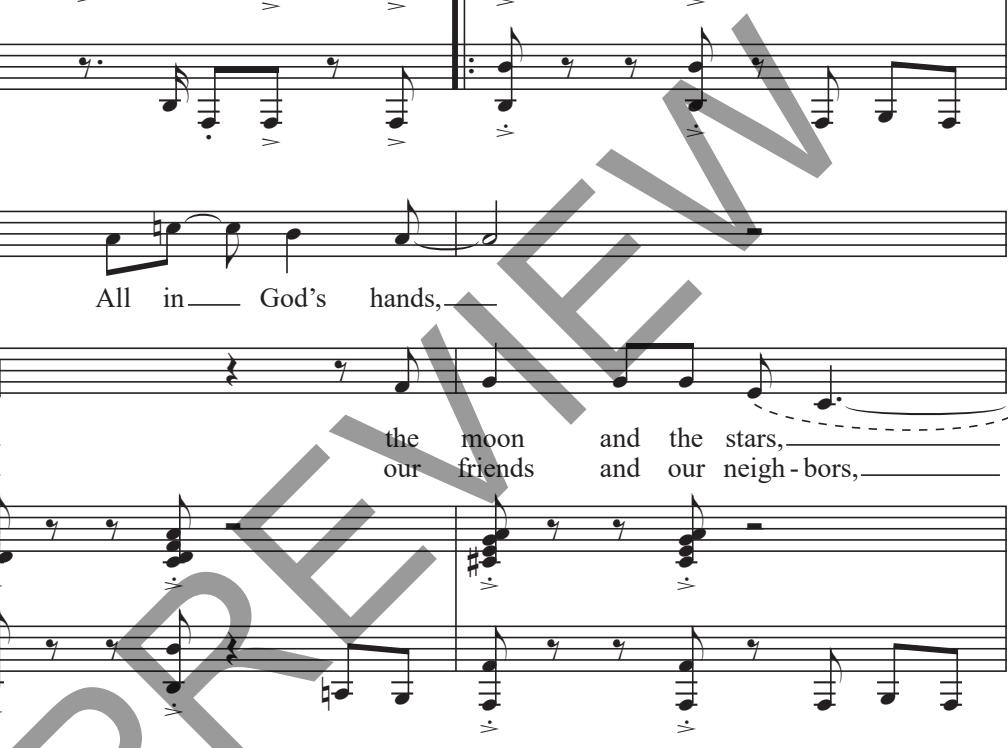
1. The sun selves and the rain,
and our fam - 'lies.

15 All in God's hands,

the moon and the stars,
our friends and our neigh - bors,

17 all in God's hands, all

the wind and the clouds,
all peo - ple and na - tions,



19

I in God's hands,— the whole world's in God's hands...

II the whole world's in God's hands...

III

IV

21

I — The

II — The

III

IV

23

I whole world is in God's hands. The

II whole world is in God's hands. The

III

IV