

Kum Ba Ya

African American spiritual

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arr. Mark Burrows

Freely (♩ = ca. 66)

mp

Solo

Kum ba yah, my Lord, kum ba

SA

p

Ku(mm).*

TB

p *Close immediately to the "m."

4

Solo

yah. Kum ba yah, my Lord, kum ba yah. Kum ba

Ku(mm).

7

Solo

yah, my Lord, kum ba yah. Oh, Lord, kum ba

Ku(mm). Oh, Lord, kum ba

f

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10 With rhythmic energy (♩ = ca. 80)

Shakers *f*

Agogo Bells *f*

Bongos *f*

Conga *f*

With rhythmic energy (♩ = ca. 80)

Solo

yah.

yah. Kum ba yah, my Lord. Kum ba

13

yah. Kum ba yah, my Lord. Kum ba yah. Kum ba

16

yah, my Lord. Kum ba yah. Oh, Lord, kum ba

19

yah. Oh, Lord, kum ba yah.

22

Kum ba, kum ba yah. —
 Kum — ba yah, —
 Some-one's cry-ing, Lord. Kum ba yah. Some-one's

25

Kum ba yah. — Kum ba,
 Kum ba yah. — Kum.
 cry-ing, Lord. Kum ba yah. Some-one's cry-ing, Lord. Kum ba
 Kum ba yah.

28

kum ba yah. Oh, Lord, kum ba yah. Oh,
 Oh, Lord, kum ba yah. Oh,
 yah. Oh, Lord, kum ba yah. Oh,
 yah. Oh, Lord, kum ba yah. Oh,

31

mp
 Lord, kum ba yah.
 Lord, kum ba yah. Some-one's

40

Lord, kum ba yah. Oh, Lord, kum ba
unis. *div.* Lord, kum ba
 Lord, — kum ba yah. Oh, Lord, — kum ba

43

yah.
 yah. **Bases** *mf* Kum ba yah, kum ba

46

Piano accompaniment for measures 46 and 47, featuring four staves with rhythmic patterns and chords.

Altos *mf*

Vocal line for Alto in measures 46 and 47, starting with a rest in measure 46 and singing in measure 47.

Kum ba— yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

48

Piano accompaniment for measures 48 and 49, featuring four staves with rhythmic patterns and chords.

Vocal line for Alto in measures 48 and 49, with lyrics for both measures.

Kum ba— yah, kum ba yah. Kum ba— yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

50

f

f

f

f

Solo

(2nd time only) *ff*

Kum ba yah, _____

f

1. Some - one's sing - ing, Lord, kum ba
yah, my Lord, kum ba

f-ff

Kum ba — yah, kum ba yah. Kum ba — yah, kum ba yah.

yah. _____ Kum ba yah, kum ba

f-ff