

# Now Proclaim Messiah's Birth

Choral and Piano Score

James Montgomery, 1771-1854  
Traditional French carol, 18th cent.

REGENT SQUARE  
Henry Thomas Smart, 1813-1879  
GLORIA  
French carol  
arr. Andrea Handley

Moderato (♩ = c. 112)

Piano

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15 *f a tempo*

S An - gels from the realms of glo - ry wing your flight o'er all the earth.

A *f a tempo*  
An - gels from the realms of glo - ry wing your flight o'er all the earth.

T *f a tempo*  
An - gels from the realms of glo - ry wing your flight o'er all the earth.

B *f a tempo*  
An - gels from the realms of glo - ry wing your flight o'er all the earth.

*a tempo*

19

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

23

Come and wor - ship, — Come and wor - ship, —

Come and wor - ship, — Come and wor - ship, —

Glo - ri - ia!

Glo - ri - ia!

27

Wor - ship Christ the new - born

Wor - ship Christ the new - born —

Glo - ri - a, in ex - cel - sis De -

Glo - ri - a, Christ the new - born

31

King.

King.

o.

King.

35

*mp* Come, \_

*mp* Come, \_

*mp* Come to Beth - le - hem and see him \_ whose birth the an - gels sing; *p*

*mp* Come to Beth - le - hem and see Him whose birth the an - gels sing; *p*

*mp* For rehearsal only through m. 54

39 *p*

— a - dore on — bend - ed knee Christ — the Lord, the — new - born King.

— a - dore on bend - ed knee Christ the Lord, — the — new - born King.

*mf*

Glo-

*mf*

43 *mf*

Glo - ri - a in -

*mf*

Glo - ri - a in -

*mf*

ri - a.

*mf*

Glo - ri - a.

47

*mp f*

ex - cel - sis De - o. Glo

*mp* *f*

ex - cel - sis De - o. Glo

*f*

Glo

*f*

Glo, Glo,

51

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

ri - a in ex - cel - sis De -

Glo ri - a in ex - cel - sis De -

55

o.

o.

o.

o.

58 *mp*

Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions beam a - far;

*mp*

Sa - ges, leave your con - tem-pla - tions, bright - er vi - sions beam a - far;