

2 Commissioned by Faith Partners, underwritten by the American Composers Forum  
with funds from the Otto Bremer Foundation.  
Premiered by Sacred Heart Catholic Church, Owatonna, Minnesota.

# Taste and See

Tom Porter

Tom Porter

Refrain adapted from Psalm 34:8, Luke 14:17b

Stanzas adapted from Exodus 16, I Kings 17, Matthew 14, Matthew 26:17-30

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = ca. 88. The score begins with a piano introduction in the piano part, marked *mf*. The flute part (optional) enters in the first measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the refrain. The piano accompaniment continues throughout. The lyrics are: "Taste and see, taste and see. Let". Below the vocal parts, it says "Optional SAB harmonization". The score includes repeat signs and a section marked "Refrain: All *mf*".

An optional flute part is printed on page 6.

A reproducible congregational page is printed on page 7.

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

7

all who are hun-gry come and eat, for the ta - ble is read-y and the

The hun - gry come and eat. Come, for the

**Fine**  
*(last time)*

10

ban-quet is pre-pared. Taste and see, taste and see.

ban-quet is pre-pared. Taste and see.

**Fine**  
*(last time)*

Stanza 1: *tacet*  
Stanzas 2, 4: *play stems up*  
Stanza 3: *play stems down*

13

**Stanzas: Cantor, Soloist, or Unison Choir**  
*mp*

1. Sweet man - na fed them ev - 'ry day  
2. The proph - et begged a slice of bread;  
3. The peo - ple flocked to hear the Lord,  
4. A fin - al meal, a ho - ly feast,

15

as cho - sen peo - ple made their way; through the  
the wid - ow shared the last she had. God by  
to feast up - on the ho - ly Word. At the  
and still they ar - gued, great - est, least. Act of