

I Choose Love

Lindy Thompson

Mark A. Miller

♩. = 50

p

This block contains the piano introduction. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 50. The music is in 6/8 time and begins with a piano (*p*) dynamic. The introduction consists of four measures of accompaniment.

5 Solo *mp*

In the midst of pain, I choose love.

This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 5 and is marked as a solo with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from the previous block. The lyrics are: "In the midst of pain, I choose love." The vocal line has a melisma over the word "love".

9

In the midst of pain, I choose love.

This block contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 9 and is marked with a crescendo hairpin. The piano accompaniment continues. The lyrics are: "In the midst of pain, I choose love." The vocal line has a melisma over the word "love".

Also available for SATB, code CGA1491.

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13

In the midst of pain, sor-row fall - ing down like rain, I a -

17

(end solo) *All p unis.*

wait the sun a - gain, I choose love. I choose

21

love.

25 All Sopranos
mp unis.

S

In the midst of war, I choose peace.

mp

29

mf

In the midst of war, I choose peace.

mf

33

div. *unis.*

In the midst of war, hate and anger keep - ing score, I will

37 *mp*

S seek the good once more, I choose peace. I choose

A *mp*
I choose

41

peace.

peace.

45 *mf*

S When my world falls down, I will rise.

A *mf*
When my world falls down, I will rise.

mf