

God Is Always There

Toni Sullivan

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Heartfelt (♩ = 92)

Piano *mf*

The piano introduction is in 3/4 time, marked *mf* and Heartfelt. It consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Unison
5 *mf*

1. I have feel-ings deep in-side that I want to share.
2. When I'm feel-ing sad in-side, think-ing no one cares,

The unison vocal part begins at measure 5. The piano accompaniment continues from the previous section. The lyrics are: "1. I have feel-ings deep in-side that I want to share. 2. When I'm feel-ing sad in-side, think-ing no one cares,"

9

I can pray and talk to God. God is al - ways there.
I can pray and talk to God. God is al - ways there.

The unison vocal part continues from measure 9. The piano accompaniment continues. The lyrics are: "I can pray and talk to God. God is al - ways there. I can pray and talk to God. God is al - ways there."

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13

Thank you, God, for your lov - ing

17

care. Thank you, God, you are al - ways

21

there.

1.

2. 25 *mp*

When I'm feel - ing all a-lone,

mp

29 *cresc.*

and I'm feel - ing scared, I can pray and talk to God.

cresc.

33 *mf*

God is al - ways there. When my heart is

mf