

# Surrounded by Love

Mark Patterson

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Expressively ( $\text{♩} = 64-68$ )

Piano

The piano accompaniment begins with a dynamic of **p**. It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a steady quarter-note pulse. A ritardando (rit.) is indicated at the end of the measure.

Unison

5                      **p**                      *a tempo*

As we gath - er with - in this ho - ly place \_\_\_\_\_

The vocal line starts with a rest followed by eighth notes. The lyrics "As we gather with - in this ho - ly place" are sung in unison. The dynamic is **p** and the tempo is *a tempo*.

7

— we give thanks, we give

The vocal line continues with the lyrics "— we give thanks, we give". The piano accompaniment provides harmonic support with sustained chords.

9                      **mp**

thanks, for we are sur-round - ed, **mp**

The vocal line continues with the lyrics "thanks, for we are sur-round - ed". The piano accompaniment maintains its harmonic function with sustained chords.

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11 *mf*

we are sur-round - ed,  
we are sur-round - ed by \_\_

*mf*

*f*

13

— love. —

*rit.*

*rit.*

16 *mf a tempo*

God's love sur-rounds each one of us here

*mf a tempo*

18

as we learn\_ to sing God's praise, as we learn\_ to share God's grace,

20

as our faith is kin-dled by the teach-ing of God's word.

22

God's love sur-rounds each one of us here. In

24

prayer and friend-ship we will grow, in all we do God's love will show, like the

26

col - ors of a ka - lei - do-scope - God's love will be re -

28

vealed day by day.

30

Through the

32

moun - tains and val - leys— and the tun-nels of our lives, God's

34

might - y hand— strength - ens us— and in that strength we will—