

*For my sister*

# Lord of All Hopefulness

Jan Struther, 1901-1953

Andrew Bruhn  
incorporating *SLANE*  
Irish folk tune

**Flowing ( $\bullet = 100$ )**

Piano

The musical score consists of four systems of music. System 1 (measures 1-4) shows a piano part in 3/4 time with a dynamic of *mf*. System 2 (measures 5-8) continues the piano part with a ritardando. System 3 (measures 9-12) begins a vocal part in unison with a dynamic of *mf a tempo*, singing the lyrics "Lord of all hope - ful - ness, Lord of all joy, whose". System 4 (measures 13-16) continues the vocal part with the lyrics "trust, ev - er child - like, no cares could de - stroy: be". The piano part returns in measure 13.

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17

there at our wak - ing, and give us, we pray, your

21

bliss in our hearts, Lord, at the break of the day.

25

29

*rit.*

## Part I

*mp a tempo*

33

Lord of all ea - ger - ness, Lord of all faith, whose

Part II  
*mp a tempo*

Lord, O Lord of faith, whose

37

strong hands were skilled at the plane and the lathe: be

hands were skilled at the plane and lathe: be

41

there at our la - bors, and give us, we pray, your

there at our la - bors, and give us, we pray, your

45

strength in our hearts, Lord, at the noon of the day.

strength in our hearts, Lord, at noon - day.

49

*poco rit.*

*poco rit.*

*mf*

*poco rit.*

53

*a tempo*

*mf*

*a tempo*

*mf*

your hands swift to

Lord of all kind - li - ness, Lord of all grace,

*a tempo*