

# Love Brought Me Back!

Mark A. Miller

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**Driving** (♩ = 100)

*8va*

Piano

*f*

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Driving' with a tempo of quarter note = 100. The first measure is marked with a dynamic of 'f' (forte). The melody in the treble clef is a continuous eighth-note pattern. The bass clef provides a simple harmonic accompaniment with quarter notes and eighth notes.

The second system of musical notation. It continues the piece with a measure rest of 3 measures at the beginning. The treble clef melody continues with eighth notes, and the bass clef accompaniment features some dyads and quarter notes.

The third system of musical notation. It begins with a measure rest of 5 measures. The treble clef features a complex, rhythmic pattern of chords and eighth notes, while the bass clef continues with a steady accompaniment.

The fourth system of musical notation. It starts with a measure rest of 7 measures. The treble clef has a melodic line with some grace notes and slurs. The bass clef accompaniment includes some dyads and quarter notes. The system ends with a measure rest of 8 measures.

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9 *unis.*  
*mf*

S  
A

1. Fear and ha - tred had done their ver - y worst, de -  
2. Does your life feel emp - ty, things aren't go - ing right, the

T  
B

*mf*  
*unis.*

*mf*

11

spair had had its day.  
storm won't seem to clear?

13

Sor - row and sad - ness were hang - ing in the air, the  
There is hope, for - give - ness, and a bright new day, God's

15

gloom would not go a - way. But  
love will cast out all fear! Ex -

17

ear - ly Sun - day morn - ing the wom - en saw the Lord, and  
per - i - ence the pow'r of the res - ur - rect - ed Christ, and

19

there they heard him say, "I'm  
you will hear him say, "

*f* *div.*

*f* *div.*

21

back! Hal - le - lu - jah, I'm back!

24

*mf*

Don't you know that death could not hold me,

*mf*

*8va* *gliss.*

26 *f* (Sopranos)

love is what owns me!

*f*

Just here to tell ya, God's

\* A few altos may double the tenor part (cue notes).

28 *div.*

I'm back! Hal - le - lu - jah, I'm

got one last word. *div.*

31 *mf*

back! Don't you know that death could not hold\_ me,

*mf unis.*

*8va* *stiss*

(Sopranos)

34 *f*

love is what owns\_ me!

*f*

Just here to tell ya, God's