

4 The King Shall Come When Morning Dawns

MORNING SONG

Ancient Greek hymn;
tr. John Brownlie, 1907

Wyeth's *Repository of Sacred Music*, Part Second, 1813
arr. Lynn Shaw Bailey

2 octaves
Handbells or handchimes used: 11



With quiet anticipation (♩ = c. 120)

Handbells or Handchimes (optional)

Hand Drum

Piano

Hb.

Optional instrumental parts are available on pages 16-19.
Two-part voicing also available in CGC57 *Come to the Manger*.

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9

Hb.

mf *mp*

S
A

mf

The King shall come when

T
B

13

Hb.

mf

morn - ing dawns. The King shall come. Come

mf

Come

17

Hb.

cresc.

unis.

quick-ly, King of kings! Come quick-ly, King of kings! _____

quick-ly, King of kings! Come quick-ly, King of kings! _____

cresc.

21

Hb.

mf

mf

1. The King shall come when_ as of old, a_

1. The King shall come when_ as of old, a_

mf

24

Hb.

morn - ing_ dawns and light tri - um - phant breaks; when_
lit - tle_ child, to bear, and fight, and die, but_

div.

morn - ing_ dawns and light tri - um - phant breaks; when_
lit - tle_ child, to bear, and fight, and die, but

27

Hb.

beau - ty_ gilds the east - ern_ hills and life to joy_ a -
crowned with_ glo - ry like the_ sun that lights the morn - ing

beau - ty gilds the east - ern hills and life to joy a -
crowned with glo - ry like the sun that lights the morn - ing

30

Hb.

wakes, sky; and that life to joy a - wakes.
and that lights the morn - ing

wakes, sky; and that life to joy a - wakes.
and that lights the morn - ing

1.

33

Hb.

2. Not unis.

2. Not unis.

2. Not unis.

2. Not unis.