

Angels We Have Heard on High

3 octaves

Handbells used: 20



Traditional French carol
tr. James Chadwick, 1862
Luke 2:8-20

GLORIA
Traditional French melody
arr. Trevor Manor (ASCAP)

Sparkling (♩ = ca. 120)

Handbells

mf

Violin
(or C instrument)

mf cantabile

Sparkling (♩ = ca. 120)

Piano

mf cantabile

with generous pedal

5

A set of reproducible parts for handbells and violin (or C instrument) is available, code CGRP40.
This anthem is also available for unison/two-part voices (CGA1460).

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9

mp *cresc.* *f*

tr

mp cresc. *mf* *f*

13

f

mf legato, sweetly

S
A

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

mf legato, sweetly

T
B

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

mf

17 *mp*

And the moun-tains in re-ply Ech - o back their joy - ous strains:

mp

And the moun-tains in re-ply Ech - o back their joy - ous strains:

mp

21 Hb. *mf*

“Glo - ri - a”

mf

“Glo - ri - a”

mf

25

mp Vln. *mp* *mp*

in ex-cel-sis De-o! Glo

in ex-cel-sis De-o! Glo

29

mp

ri-a in ex-cel-sis De-

ri-a in ex-cel-sis De-

Dec.

33

mf

mf

mf

o!"

mf

o!"

mf

Ped. _____

Ped. _____

Ped. _____

Ped. _____

37

mf with vigor, poco marcato

Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

mf with vigor, poco marcato

Ped. _____

Ped. _____

simile