

Take My Life and Let It Be

Frances Ridley Havergal, 1836-1879

HENDON
H.A. Cesar Malan, 1787-1864
incorporating *PATMOS*
William Henry Havergal, 1793-1870
arr. Brian L. Hanson

Espressivo e dolcissimo (♩ = ca.72-76)

Violin (optional)

Piano

4

S
A

unis.
mp

Take my life_ and_ let it be

A violin part is printed on page 11.

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7

con - se - crat - ed, Lord, to thee. Take my mo - ments *div.*

10

and my days; let them flow in cease - less praise, *mf*

13

let them flow in cease - less praise. *p*

16

19

S
A

unis.
mp

div.

Take my hands_ and_ let them move at the im - pulse_

p

22

mp

div. mf

of thy love. *mf* Take my feet and let them be

mp

25

swift and beau-ti - ful for thee, *mp* unis. swift and beau-ti -

mp unis.

p

28

ful for thee. _____

div.

31

mp *div.*

Take my will and make it thine;_

mp *div.*