

The Children of God

Matthew 5:7-9

Nathan Smith

Spirited, but not too fast (♩ = 80)

mf

4/4

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes, and includes some chords. The bass line consists of quarter and eighth notes.

Unison

mf

3

Once up-on a moun-tain-side peo-ple gath-ered to hear the Sav-ior. They

The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "Once up-on a moun-tain-side peo-ple gath-ered to hear the Sav-ior. They".

5

left their homes and friends be-hind, and rest-ed from their la-bors. They won't for-

left their homes and friends be-hind, and rest-ed from their la-bors. They won't for-

The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and a bass line. The lyrics are: "left their homes and friends be-hind, and rest-ed from their la-bors. They won't for-".

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7 *poco rit.*
get the things they learned, for their hearts were changed that day.

9 *a tempo*
There up-on the moun-tain-side they heard Je-sus say:

11 *f*
Bless-ed are the mer-ci-ful for they shall ob-tain mer-cy, And

13
bless - ed are the pure in heart for they shall see God. And

15
bless - ed are the peace - mak - ers For

17
they shall be called _____ the chil - dren of God.

mf

19 *mf*

When I lend a help - ing hand to a

21

sis - ter__ or a broth - er, when I take time to lis - ten well, and

23

un - der - stand an - oth - er, when I re - flect the Sav - ior's love to each

Red. *