

The Fruit of the Spirit

Becki Slagle Mayo
Based on Galatians 5:22-23

Becki Slagle Mayo (ASCAP)

Gently (♩. = 66)

Flute or C Instrument *mf*

Piano *mf*

4

I Part I *mf*
The

II Part II (optional) *mf*
The

A part for flute or C instrument is printed on pages 14-15.

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7

I
fruit of the spir - it is love, show - ing kind - ness,

II
fruit of the spir - it is love, show - ing kind - ness,

10

I
gen - tle - ness, good - ness and self - con - trol,

II
gen - tle - ness, good - ness and self - con - trol,

13 *mp*

pa - tience and faith - ful - ness, peace and

pa - tience and faith - ful - ness, peace and

mp

16 *f* *mf*

joy! The fruit of the spir - it is

joy! The fruit of the spir - it is

f *mf*

19 Flute

love, the fruit of the spir - it _____ is

love, the fruit of the spir - it _____ is

mf

22

love.

love.

25

mp

mp

mp

When we fol - low

When we fol - low

mp

Detailed description: This block contains the first system of a musical score, measures 25-27. It features three staves: a vocal line at the top, a piano accompaniment at the bottom, and two intermediate staves labeled 'I' and 'II' for different vocal parts. The key signature has one flat (B-flat). Measure 25 has a vocal line starting with a half note G4, followed by a whole note G4. A slur covers measures 25 and 26. The piano accompaniment starts with a half note G3, followed by a half note Bb3. The vocal parts 'I' and 'II' have rests in measure 25 and enter in measure 26 with a half note G4. The lyrics 'When we fol - low' are written under the vocal parts. The dynamic marking *mp* (mezzo-piano) is present in measures 25, 26, and 27.

28

Christ, God's Spir - it lives with - in,

Christ, God's Spir - it lives with - in,

Detailed description: This block contains the second system of a musical score, measures 28-30. It features three staves: a vocal line at the top, a piano accompaniment at the bottom, and two intermediate staves labeled 'I' and 'II' for different vocal parts. The key signature has one flat (B-flat). Measure 28 has a vocal line starting with a half note G4, followed by a half note Bb4. A slur covers measures 28 and 29. The piano accompaniment starts with a half note G3, followed by a half note Bb3. The vocal parts 'I' and 'II' have rests in measure 28 and enter in measure 29 with a half note G4. The lyrics 'Christ, God's Spir - it lives with - in,' are written under the vocal parts. The dynamic marking *mp* is present in the piano accompaniment in measure 28.