

# Amazing Grace

LAND OF REST  
American folk tune  
incorporating *NEW BRITAIN*  
*Columbian Harmony*, 1829  
arr. Brian L. Hanson

John Newton, 1725-1807

**Flowing, with emotion** (♩ = c. 108)

Violin (opt.) *mp*

**Flowing, with emotion** (♩ = c. 108)

Piano *p*  
*pedal harmonically*

4

S  
A *mp* *unis.*  
A - maz - ing grace, \_ how sweet the sound \_

T  
B *mp* *unis.*  
A - maz - ing grace, \_ how sweet the sound \_

\* A part for violin is printed on page 12.

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7

that saved a wretch like me! I

that saved a wretch like me! I

*mf*

*mf*

*mp*

10

*div.*

once was lost, but now am found; was

*div.*

once was lost, but now am found; was

*unis. mp*

*mp*

13

*mp*

*p*

blind, but now I see.

*p*

blind, but now I see.

16

*mp*

*mp*

*div.*

'Twas grace that taught my

*mp*

19

heart to fear; and grace my fears re - lieved.

heart to fear; and grace my fears, a - maz - ing grace *mf* re -

*mf*

How

22

*mf*

lieved.

*div.*

*unis.*

*mp*

pre - cious did that grace ap - pear the hour I first be -

*mf*

25

*mp*

lieved! \_\_\_\_\_

*mp*

28

**Much slower** (♩ = c. 76)

*poco rit.*

*poco rit.* Through man - y dan - gers,

*mp*

*mp* Man - y dan - gers, toils, and

*poco rit.* *div.*

Man - y dan - gers, toils, and

**Much slower** (♩ = c. 76)

*poco rit.*

32

snares I have al - read - y 'tis God's come.

snares I have al - read - y 'tis God's

36

*mf*  
*unis.*  
grace. 'Tis grace has brought me safe thus

*mf*  
*unis.*  
grace. 'Tis grace has brought me safe thus