

Dona Nobis Pacem

with I've Got Peace Like a River

Frances T. Sinclair
Incorporating "I've Got Peace like a River"
African American spiritual

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Incorporating *PEACE LIKE A RIVER*
African American spiritual

With gentle rubato (♩ = 80)

Cello* *mf* *rit.*

Piano *mf* *rit.*

4 *a tempo*

Unison *mp*

Do-na no - bis pa - cem, do-na

a tempo mp

pedal harmonically

8

no - bis pa - cem: a world where ev - 'ry - one can be a

*A cello part is printed on pages 10-11.

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11

friend, where peace and love can live in ev-'ry land, and wars come

14 Cello

to an end. Do-na no - bis pa - cem, do-na

mp

Ped.

18

no - bis pa - cem; a hope that ev - 'ry par-ent, ev-'ry child will help to

22

end di - vi - sions with a heal - ing smile, and ev - 'ry race, re - li - gion rec - on -

25

ciled. Do - na no - bis, do - na no - bis, do - na no - bis pa -

div. *unis.*

Ped.

29

cem.

mf

Più mosso

Part I

32

mp

Musical staff for Part I, measure 32. The staff contains a melodic line in G minor with a mezzo-piano (*mp*) dynamic. The lyrics are: "For a world of free-dom, where there's no de-spair;"

For a world of free-dom,

where there's no de-spair;

Part II (optional)

mp

Musical staff for Part II (optional), measure 32. The staff contains a melodic line in G minor with a mezzo-piano (*mp*) dynamic. The lyrics are: "For a world of free-dom, where there's no de-spair;"

For a world of free-dom,

where there's no de-spair;

Più mosso

mp

Piano accompaniment for measures 32-35. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, with a mezzo-piano (*mp*) dynamic.

36

mf

Musical staff I for measures 36-39. The staff contains a melodic line in G minor with a mezzo-forte (*mf*) dynamic. The lyrics are: "where the gifts we treas-ure are with oth-ers shared. I've got

where the gifts we treas-ure

are with oth-ers shared. I've got

mf

Musical staff II for measures 36-39. The staff contains a melodic line in G minor with a mezzo-forte (*mf*) dynamic. The lyrics are: "where the gifts we treas-ure are with oth-ers shared. I've got

where the gifts we treas-ure

are with oth-ers shared. I've got

mf

Piano accompaniment for measures 36-39. The piano part continues with a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic.

41

Musical staff I for measures 41-44. The staff contains a melodic line in G major with a mezzo-forte (*mf*) dynamic. The lyrics are: "peace like a riv-er, I've got peace like a riv-er, I've got

peace like a riv-er, I've got

peace like a riv-er, I've got

Musical staff II for measures 41-44. The staff contains a melodic line in G major with a mezzo-forte (*mf*) dynamic. The lyrics are: "peace like a riv-er, I've got peace like a riv-er, I've got

peace like a riv-er, I've got

peace like a riv-er, I've got

Piano accompaniment for measures 41-44. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand, with a mezzo-forte (*mf*) dynamic.

45

I peace like a riv-er in my soul. I've got

II peace like a riv-er in my soul. I've got

49

I peace like a riv-er, I've got peace like a riv-er, I've got

II peace like a riv-er, I've got peace like a riv-er, I've got

53

I peace like a riv-er in my soul. *rit.*

II peace like a riv-er in my soul. *rit.*

Broadly

56 Cello

f *f unis.*

Do-na no - bis pa - cem, do-na

Broadly

59

no - bis pa - cem: a world where ev - 'ry-one can be a

62

friend, where peace and love can live in ev-ry land, and wars come