

Dona Nobis Pacem

with I've Got Peace Like a River

Frances T. Sinclair

Incorporating "I've Got Peace like a River"
African American spiritual

Frances T. Sinclair

Incorporating *PEACE LIKE A RIVER*
African American spiritual**With gentle rubato ($\text{♩} = 80$)**

Cello* Cello part score showing two staves. The top staff is in bass clef, 4/4 time, with dynamics *mf* and *rit.*. The bottom staff is in treble clef, 4/4 time, with dynamics *mf* and *rit.*

Piano Piano part score showing three staves. The top staff is in treble clef, 4/4 time, with dynamics *mf*. The middle staff is in treble clef, 4/4 time, with dynamics *mf*. The bottom staff is in bass clef, 4/4 time, with dynamics *mf*.

4 Unison vocal line starting at measure 4. Dynamics: *a tempo*, *mp*. The lyrics are: Do-na no - bis pa - cem, do-na

a tempo Cello and piano accompaniment starting at measure 4. Dynamics: *mp*. The lyrics are: Do-na no - bis pa - cem, do-na

pedal harmonically Cello and piano accompaniment continuing from measure 4. Dynamics: *mp*. The lyrics are: Do-na no - bis pa - cem, do-na

8 Vocal line continuation starting at measure 8. Dynamics: *a tempo*. The lyrics are: no - bis pa - cem: a world where ev - 'ry-one can be a

a tempo Cello and piano accompaniment continuing from measure 8. Dynamics: *a tempo*. The lyrics are: no - bis pa - cem: a world where ev - 'ry-one can be a

*A cello part is printed on pages 10-11.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

11

friend, where peace and love can live in ev'-ry land, and wars come

14 Cello

to an end. Do-na no - bis pa - cem, do-na

18

no - bis pa - cem; a hope that ev - 'ry par-ent, ev'-ry child will help to

22

end di - vi - sions with a heal - ing smile, and ev' - ry race, re - li - gion rec - on -

25

ciled. Do-na no - bis, do-na no - bis, do-na no - bis pa -

div. *unis.*

2d.

29

mf

cem.

8

Più mosso

Part I

mp

32

For a world of free-dom,
where there's no de-spair;

Part II (optional)

mp

For a world of free-dom,
where there's no de-spair;

Più mosso*mp*

36

where the gifts we treas-ure
are with oth-ers shared. I've got

*mf**mf*

where the gifts we treas-ure
are with oth-ers shared. I've got

*mf**mf*

41

peace like a riv-er, I've got peace like a riv-er, I've got

peace like a riv-er, I've got peace like a riv-er, I've got

45

I peace like a riv-er in my soul. I've got

II peace like a riv-er in my soul. I've got

49

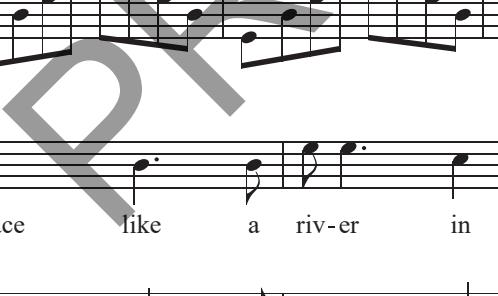
I peace like a riv-er, I've got peace like a riv-er, I've got

II peace like a riv-er, I've got peace like a riv-er, I've got

53

I peace like a riv-er in my soul. rit.

II peace like a riv-er in my soul. rit.



Broadly

56 Cello

f *funis.*

Do-na no - bis pa - cem, do-na

Broadly

f

59

no - bis pa - cem: a world where ev - 'ry-one can be a

62

friend, where peace and love can live in ev'-ry land, and wars come