

for Ardyce  
**One Light**

Ardyce Wiemers

Debra Scroggins (ASCAP)  
Incorporating *W ZLOBIE LEZY*

(Before music begins)

Reader: Come, let us walk  
in the light of the LORD.<sup>1</sup>

**Gently** (♩ = c. 92)

Flute (optional)

Piano

*r.h.*

*l.h.*

*mp*

*mp*

with pedal

5

9

The people walking in darkness have seen a great light;<sup>2</sup> For unto us a child is born,

unto us a son is given; and the government will be upon his shoulders. And he will be called

<sup>1</sup> Isaiah 2:5 <sup>2</sup> Isaiah 9:2

A flute part is printed on pages 14-15.

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Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.<sup>3</sup>

13

Arise, shine, for your light has come...<sup>4</sup>

17

*mf*

Unison  
*mp*

One word,

*mp* *pp*

21

one wish, one star so bright. One pre - cious

<sup>3</sup>Isaiah 9:6 <sup>4</sup>Isaiah 60:1

25

gift, in - deed, one light. One word,

29

one wish, one star so bright. One pre - cious

33

gift, one light. And from that

37

glow came one small birth with love and

41

hope for all the earth. And from that

45

glow came one small birth with love and

49 *cresc.*

hope for all the earth. \_\_\_\_\_

*cresc.*

54 Flute

*mp*

*mf*

One word, one wish, one star so bright.

*mp*

58

One pre - cious gift, in - deed one light.

62

One word, one wish, one star so bright.

66

mf

One pre - cious gift, one light.

70

74

Reader: You are the light of the world... Let your light so shine before others that

they may see your good deeds and give glory to your Father in heaven.<sup>5</sup>

78

*cresc.*

*cresc.*

You are the light of the world.<sup>6</sup>

82

*poco rit.*

*f a tempo*

*poco rit.*

*f a tempo*

86

*mf*

How does it shine and nev - er

*mp*

<sup>5</sup> Matthew 5:14-16 <sup>6</sup> Ephesians 5:8

90

dim? How does the world still know of

This system contains measures 90 through 93. The vocal line begins with a fermata on a whole note, followed by a half note and two quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

94

him? How does it shine and nev - er

This system contains measures 94 through 97. The vocal line continues with a half note and two quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

98

dim? How does the world still know

*cresc.*

*cresc.*

This system contains measures 98 through 101. The vocal line starts with a fermata on a whole note, followed by a half note and two quarter notes. The piano accompaniment includes a *cresc.* marking in the right hand starting at measure 101.