

There Was Love

Mark Burrows

Incorporating *MUELLER*
James R. Murray (1841-1905)
Mark Burrows

With awe (♩ = 98)

Flute*

Piano *p*

6

Optional Soloist *p*

Be - fore there were shep-herds out

11

in the field keep-ing watch o - ver flocks by night.

The musical score is written for Flute, Piano, and an Optional Soloist. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'With awe' at a quarter note equal to 98 beats per minute. The piano part begins with a piano (*p*) dynamic. The flute part starts with a piano (*p*) dynamic. The optional soloist part is also marked piano (*p*). The lyrics are: 'Be - fore there were shep-herds out in the field keep-ing watch o - ver flocks by night.' The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively.

*A reproducible flute part is printed on pages 10-11.

From *Room for Christmas*, code CGC61.

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

16

Be - fore there were wise men from dis - tant lands guid-ed

21

Flute

mf warmly

All *mf*

on by a star so bright. Be - fore there were

26

an - gels to sing the song, one Voice was sing - ing

31

all a - long. Be - fore you and I, or the

36

stars in the sky, there was Light, there was Life,

41

there was Love. Be -

poco rit.

poco rit.

mp

poco rit.

46

mp
a tempo
a tempo

fore there were pre - sents or Christ - mas trees dec - o - ra - ted in

51

red and green. Be - fore there were pag - eants with

56

parts to play re - cre - at - ing a man - ger scene.

61

mf warmly

mf

— Be - fore there were car - ols to fill the air, God's

mf

66

one True Light was al - ways there. Be -

71

fore you and I, or the stars in the sky, there was Light,

76

there was Life, there was Love.

dim.

dim.

dim.

81

p

p

Ooh

p

85

Reader:* In the beginning, before anything had ever been made, he was there with God.

Ooh

p

*The spoken part does not need to align exactly with the music. It is much more important that the text come across naturally.