

A Mother's Faith

She Follows Jesus

3

Lynn Shaw Bailey
Based on Proverbs 31
incorporating "Trust and Obey,"
John H. Sammis, 1846-1919

Lynn Shaw Bailey and
Becki Slagle Mayo
incorporating *TRUST AND OBEY*
D. B. Towner, 1850-1919

With gratitude and expression (♩ = 86)

Flute (optional) *mf*

Piano *mf*

4 *mp*
Optional Solo *mf*

When we walk with the Lord in the light of his

mp

A flute part is printed on pages 14-15.

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CGA1492

8

Word, there is joy when we trust and o - bey.

12

(end solo)

Unison
mp dolce

Bold and ten - der, hum-ble,

16

strong, full of laugh - ter, joy and song. Hands that la - bor, arms that

20

hold both the chil-dren and the old. Slow to an - ger, full of

24

grace. Lov-ing smile up-on her face. Acts of mer - cy, words of

28

peace. Faith-ful prayers that nev - er cease. Step by

slight rit. *mf*

slight rit. *mf*

32 *a tempo*

step and day by day, she fol-lows Je - sus. With God's

a tempo

36

Word to light her way, she fol-lows Je - sus. With her

40

life and with her love, she finds strength from God a - bove.

44

By God's grace, she has the faith to fol-low Je - sus.

48 Flute

mf *dim.*

dim.

Slightly slower

51

mp

mp

More than dia - monds, more than

mp

Slightly slower

54

sil - ver, more than ru - bies, more than gold is the

57

one who lives for Je - sus and pro-vides a lov-ing

60

cresc. *mf* *mf*

home. And her chil - dren call her

63

bless - ed, far sur - pass - ing all the rest,

66

for she puts her hope in Je - sus, show - ing oth - ers what is

69

cresc. *slight rit.* ***f***

Part I
cresc. *slight rit.* ***f***

best. _____ Step by

Part II (optional)
cresc. *slight rit.* ***f***

best. _____ When we

cresc. *slight rit.* ***f***

73 **Tempo I**

step and day by day, she fol-lows Je - sus. _____ With God's

walk with the Lord, we fol-low Je - sus. _____ When we

Tempo I