

In honor of Robert E. Binkley, Chancel Choir Director,
Vine Street Christian Church, Nashville, Tennessee
in recognition of 25 years of service

When in Our Music God Is Glorified

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

Fred Pratt Green, 1903-2000

2 octaves
Optional Handbells used: 5



With joyful vigor (♩ = c. 100)

1 2 3

Handbells

Trumpet I in C
Trumpet II in C

Trombone I
Trombone II

Tuba

Timpani
(G, D)

Organ



A reproducible congregational page is found on page 18.

A reproducible set of instrumental parts (handbells, brass, timpani) is available, code CGRP42.

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Musical score for measures 4 through 7. The score includes parts for Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#). Measure 4 is marked with a '4' above the staff. Measures 5, 6, and 7 are marked with '5', '6', and '7' respectively. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Tuba part has a dynamic marking of *f* in measure 6. The Timpani part has a dynamic marking of *f* in measure 4. The Trombone and Trumpet parts provide harmonic support with various rhythmic patterns.

Musical score for measures 8, 9, and 10. The score includes parts for Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#). The time signature changes from 4/4 in measure 8 to 2/4 in measure 9, and back to 4/4 in measure 10. A *rit.* (ritardando) marking is present in the final measure of each part.

Stanza 1: Unison voices, Handbells, Brass, Timpani, and Organ

Musical score for instruments: Handbell (Hb.), Trumpets I & II (Tpt. I, Tpt. II), Trombones I & II (Tbn. I, Tbn. II), Tuba, and Timpani (Timp.). The score is in G major and 4/4 time. The Handbell part starts at measure 11 with a melody marked *f a tempo*. The Trumpets and Trombones play a harmonic accompaniment marked *a tempo*. The Tuba and Timpani provide a steady bass line.

Stanza 1: Unison voices, Handbells, Brass, Timpani, and Organ

Musical score for voices (Vcs.), organ (Org.), and a lower instrumental part. The vocal line is marked *f unis. a tempo* and includes the lyrics: "1. When in our mu - sic God is glo - ri - fied, _____ and ad - o -". The organ and the lower instrumental part provide accompaniment marked *a tempo*.

15 16 17 18

Hb.

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

Vcs.
ra - tion leaves no room for pride, it is as though the whole cre-

Org.

Detailed description: This page of a musical score covers measures 15 through 18. The score is written for a variety of instruments and a vocal soloist. The key signature is one sharp (F#). The vocal line (Vcs.) has lyrics: "ra - tion leaves no room for pride, it is as though the whole cre-". The instrumental parts include Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.). The Organ part is written in grand staff notation. The vocal line is in treble clef. The instrumental parts are in various clefs: Horn, Trumpets I, and Organ I are in treble clef; Trombones I and II, Tuba, and Timpani are in bass clef. Measure numbers 15, 16, 17, and 18 are indicated above the Horn staff.

23 Stanza 2: SATB Choir, Trumpet I

Tpt. I *a tempo* *mp*

S
A * *mp* *a tempo*

T
B *mp* *a tempo*

2. How oft in mak - ing mu - sic we have found_ a

2. How oft in mak - ing mu - sic we have found a new di -

Tpt. I *cresc.*

S
A *cresc.*

T
B *cresc.*

new di - men - sion in the world_ of sound,_ as wor - ship moved us

men - sion in the world_ of sound,_ as wor - ship moved us

Tpt. I *mf* *poco rit.*

S
A *mf* *poco rit.*

T
B *mf* *poco rit.*

to a more pro - found_ Al - le - lu - ia! Al - le - lu -

to_ a more pro - found_ Al - le - lu - ia! Al - le - lu -

* Organ may play choral parts for rehearsal only.