

# Antiphonal Processional

John 12:13 and Edward H. Plumptre, 1821-1891

Hal H. Hopson

2 octaves  
Handbells used: 5



Moderately slow ( $\text{♩} = \text{c. } 108$ )

Handbells

Children's Choir (or select treble voices)

S A T B

Hb. Treb. S A T B

Palm Sunday and Advent: Ho - san - na!  
General and Christ the King: Ho - san - na!

Ho -



Bless-ed is he who comes in the name of the Lord.  
Sing and give thanks; re - joice in the name of the Lord.

A reproducible congregational page is found on page 23.

A reproducible set of instrumental parts (handbells, brass, timpani) is available, code CGRP43.

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Musical score for a four-part choir (Hb, Treb, SA, TB) in G major (two sharps). The score consists of two systems of music, each with measures numbered 7 through 14. The vocal parts are:

- Hb (High Bass):** The first part in both systems. It has a continuous eighth-note pattern in measures 7-10 and 11-14.
- Treb (Treble):** The second part in both systems. It sings "Ho - san - na!" in measures 8 and 12, and "Re - joice and sing. Ho -" in measure 10.
- SA (Soprano/Alto):** The third part in both systems. It sings "san - na!" in measure 8 and "Re - joice and sing." in measure 10.
- TB (Tenor/Bass):** The fourth part in both systems. It sings "Re - joice and sing." in measure 10.

Dynamic markings include *mp* (measures 8 and 12), *mf* (measures 13 and 14), and *div.* (measure 13).

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14.

Lyrics: Ho - san - na!, Re - joice and sing. Ho -, san - na!, Ho - san - na!, Ho - san - na!

Moderate, stately ( $\text{♩} = \text{c. } 100$ )

15

16

17

R

18

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Tuba

Timp.

Treb.

S  
A

T  
B

Org.

mf

mf

mf

mf

san - na!

**PREVIEW**

Moderate, stately ( $\text{♩} = \text{c. } 100$ )

mf

CGA1485

This musical score page contains ten staves of music. The top staff is for woodwind instruments (Tpt. I, Tpt. II) and includes dynamic markings *mf* and *sf*. The second staff is for brass (Tbn. I, Tbn. II) with *mf*. The third staff is for Tuba with *mf*. The fourth staff is for Timpani with *mf*. The fifth staff is for Treble voices (Soprano and Alto) with lyrics "san - na!". The sixth staff is for Bass voices (Tenor and Bass). The bottom two staves are for Organ. The tempo is marked as "Moderate, stately" with a quarter note equivalent to c. 100 BPM. A large diagonal watermark reading "PREVIEW" is overlaid across the page.

19 20 21 LV 22

Hb.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Vcs.

Org.

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

Unison voices

*poco rit. **mf** a tempo*

1. Re - joyce, ye pure in heart, re -

23                    24                    25

Hb.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Vcs.

Org.

joice, give thanks, and sing;  
your glo - rious ban - ner\_\_

Musical score page 8, measures 26-28. The score includes parts for Horn (Hb.), Trompete I (Tpt. I), Trompete II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Timpani (Timp.), Bassoon (Vcs.), and Organ (Org.). The vocal line (Vcs.) sings the lyrics "wave on high, the cross of Christ\_ your\_ King. Ho -". Measure 26: Hb. plays eighth notes. Tpt. I and Tpt. II play eighth notes. Tbn. I and Tbn. II play eighth notes. Tuba plays eighth notes. Timp. plays eighth notes. Vcs. sings "wave". Org. plays eighth notes. Measure 27: Hb. plays eighth notes. Tpt. I and Tpt. II play eighth notes. Tbn. I and Tbn. II play eighth notes. Tuba plays eighth notes. Timp. plays eighth notes. Vcs. sings "on high, the". Org. plays eighth notes. Measure 28: Hb. plays eighth notes. Tpt. I and Tpt. II play eighth notes. Tbn. I and Tbn. II play eighth notes. Tuba plays eighth notes. Timp. plays eighth notes. Vcs. sings "cross of Christ\_ your\_ King. Ho -". Org. plays eighth notes.

Hb. 29 LV 30 31 Sk 32 R  
Tpt. I Tpt. II poco rit.  
Tbn. I Tbn. II poco rit.  
Tuba poco rit.  
Tim. poco rit.  
Vcs. poco rit.  
san - na! Ho - san - na! Re - joice, give thanks and sing.  
Org. poco rit.

CGA1485

*a tempo*

2. Your clear ho - san - nas raise,  
*mp* 33

S A ,  
*mp* your hymns of prais - es

T B ,  
*a tempo* 2. Your clear ho - san - nas raise, \_\_\_\_\_ your  
*mp* Ho - san - na, your

*a tempo*  
*mp* (for rehearsal only)

36 , unis. cresc.  
 loud; while an - swering ech - oes up - ward float like

hymns of prais - es loud, ech - oes up - ward float like cresc. unis.

*mp*



39

Hb.

40

Handbells

41

Treb.

Children's Choir **f**

Ho - san - na!

S A

wreaths of in - cense\_ cloud. Ho - san - na! Ho -

T B

wreaths of in - cense\_ cloud. Ho - san - na! Ho -

Org.

**f**

CGA1485

The musical score page shows six staves. The first staff (Hb.) has a single note at measure 39. The second staff (Treb.) starts at measure 40 with a note, followed by a休 (rest), another note, and then a melodic line with lyrics "Ho - san - na!" and "Ho -". The third staff (S A) starts at measure 41 with a note, followed by a休 (rest), another note, and then a melodic line with lyrics "wreaths of in - cense\_ cloud." and "Ho - san - na! Ho -". The fourth staff (T B) starts at measure 41 with a note, followed by a休 (rest), another note, and then a melodic line with lyrics "wreaths of in - cense\_ cloud." and "Ho - san - na! Ho -". The fifth staff (Org.) starts at measure 41 with a note, followed by a休 (rest), another note, and then a melodic line with lyrics "Ho - san - na! Ho -". Measure numbers 39, 40, and 41 are indicated above the staves. Dynamic markings include **f** (fortissimo) and *div.* (divisi). The title "Children's Choir" is placed above the Treble staff, and "Handbells" is placed above the Bass staff. The lyrics "wreaths of in - cense\_ cloud." appear twice in the vocal parts. The organ part ends with a休 (rest).

PREVIEW

Hb. 42

Treb. san - na! Re - joice, give thanks, and sing.

S A san - na! Re - joice, give thanks and sing.

T B san - na! Re - joice, give thanks and sing.

Org.

Children's Choir  
mf 45

Treb. 3. Yes, on through life's long path, still chant - ing as we

Org. mp

48 , go, from youth to age, by night and day, in

51 glad - ness and in woe. Ho - san - na! Ho -

54 san - na! Re - joice, give thanks and sing.

57                    58                    59                    60

Hb.

Tpt. I      Tpt. II

Tbn. I      Tbn. II

Tuba

Timp.

Org.