

# Antiphonal Processional

John 12:13 and Edward H. Plumptre, 1821-1891

Hal H. Hopson

2 octaves  
Handbells used: 5



Moderately slow (♩ = c. 108)

Handbells

1 2 3

mp

LV

(random ring to m 17)

Children's Choir (or select treble voices)

S

A

T

B

mp unis.

Palm Sunday and Advent: Ho - san - na!  
General and Christ the King: Ho - san - na!

Hb.

4 5 6

Treb.

S

A

T

B

mp unis.

Ho -

Bless-ed is he who comes in the name of the Lord.  
Sing and give thanks; re - joice in the name of the Lord.

A reproducible congregational page is found on page 23.

A reproducible set of instrumental parts (handbells, brass, timpani) is available, code CGRP43.

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7 8 9 10

Hb.

Treb. *mp*  
Ho - san - na!

S  
A  
san - na! Re-joice and sing. Ho -

T  
B  
Re - joice and sing.

11 12 13 14

Hb.

Treb. *mf*  
Ho - san - na! Ho -

S  
A  
san - na! *mf*  
Ho - san - na!

T  
B  
*mf* *div.*  
Ho - san - na!

Moderate, stately (♩ = c. 100)

15 16 17 18

*f*

Tpt. I  
Tpt. II

*mf*

Tbn. I  
Tbn. II

*mf*

Tuba

*mf*

Timp.

*mf*

Treb.

san - na!

S  
A

T  
B

Moderate, stately (♩ = c. 100)

*mf*

Org.

19 20 21 LV 22

Hb. *poco rit.* *a tempo* **mf**

Tpt. I  
Tpt. II *poco rit.* *a tempo*

Tbn. I  
Tbn. II *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo*

Timp. *poco rit.* *a tempo*

Vcs. *poco rit.* **mf** *a tempo*  
Unison voices

1. Re - joice, ye pure in heart, re -

Org. *poco rit.* *a tempo*

23 24 25

Hb.

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Tuba

Timp.

Vcs.  
joyce, give thanks, and sing; your glo - rious ban - ner\_

Org.

26 27 28

Hb.

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Tuba

Timp.

Vcs.  
wave on high, the cross of Christ\_ your\_ King. Ho -

Org.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

29 30 31 32

Hb. LV Sk *poco rit.* R

Tpt. I  
Tpt. II *poco rit.*

Tbn. I  
Tbn. II *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Vcs. *poco rit.*  
san - na! Ho - san - na! Re - joice, give thanks and sing.

Org. *poco rit.*

*a tempo*  
 2. Your clear ho - san - nas raise,

S  
 A *mp* 33  
 your hymns of prais - es

T  
 B *a tempo* *mp*  
 2. Your clear ho - san - nas raise, your  
 Ho - san - na, your

*a tempo*  
*mp* (for rehearsal only)

36  
 loud; while an - swer - ing ech - oes up - ward float like

hymns of prais - es loud, ech - oes up - ward float like

*unis. cresc.*  
*cresc. unis.*  
*mp*



39 40 Handbells 41

Hb. *f*

Treb. Children's Choir *f*  
Ho - san - na! Ho -

S *f* *div.*  
wreaths of in - cense\_ cloud. Ho - san - na! Ho -

A *f* *div.*  
wreaths of in - cense\_ cloud. Ho - san - na! Ho -

T *f* *div.*  
wreaths of in - cense\_ cloud. Ho - san - na! Ho -

B

Org. *f*

42 43 44

Hb.

Treb.

S  
A

T  
B

Org.

san - na! Re - joice, give thanks, and sing.

san - na! Re - joice, give thanks and sing.

san - na! Re - joice, give thanks and sing.

Children's Choir

*mf* 45

Treb.

3. Yes, on through life's long path, still chant - ing as we

Org.

*mp*

48

go, from youth to age, by night and day, in

51

glad - ness and in woe. Ho - san - na! Ho -

54

san - na! Re - joice, give thanks and sing.

57 58 59 60

Hb.

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Tuba

Timp.

Org.

The image shows a page of a musical score for measures 57 through 60. The score is written for a brass and percussion ensemble. The instruments are: Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. Measures 57 and 58 are marked with a forte (*f*) dynamic. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments play chords and rhythmic patterns. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.