

Remember Me

with *Break Now the Bread of Life*

R. Kevin Boesiger

incorporating "Break Now the Bread of Life"

Mary A. Lathbury, 1841–1913

R. Kevin Boesiger
incorporating *BREAD OF LIFE*,
William F. Sherwin, 1826–1888

The musical score consists of four staves. The top staff is for the Piano, marked with a tempo of 92 and dynamics of 8 and mp. The second staff is for the SA (Soprano-Alto) voices, with lyrics "Re - mem - ber me," repeated. The third staff is for the TB (Tenor-Bass) voices, also with the same lyrics. The bottom staff continues the piano part. Measure 4 begins with "poco rit. unis. mp" for both SA and TB. Measures 5 and 6 show the voices singing "a tempo". Measure 7 begins with "poco rit. unis. mp" for the piano and voices. Measures 8 and 9 show the voices singing "a tempo". Measure 10 concludes the section with "re - mem - ber" and "div.". The piano part includes several grace notes and dynamic markings like ff and f.

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19

me."

me."

22 *unis. mp*

In a world of bro - ken prom - i - ses, re -

25

div.

mem - ber what Christ did. The work he did on

The work he did on

CGA1484

28

Cal - va - ry would make us whole a - gain. The

Cal - va - ry would make us whole a - gain. The

31

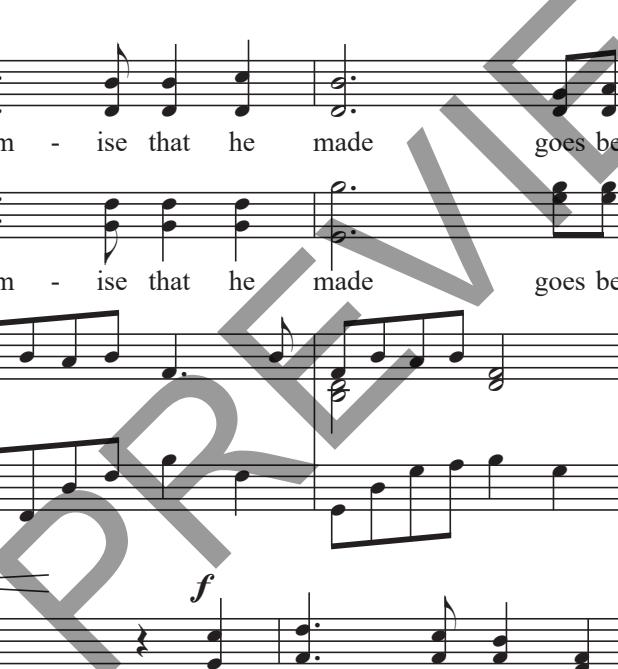
prom - ise that he made goes be - yond our earth - ly

prom - ise that he made goes be - yond our earth - ly

34

days. His life and death has made our way for

days. His life and death has made our way for



37

unis.
poco rit. ***mf***

all e - ter - ni - ty. “Re - mem - ber
all e - ter - ni - ty. “Re - mem - ber
all e - ter - ni - ty. “Re - mem - ber
poco rit.

40 *a tempo*

me, re - mem - ber me.
a tempo div. 8
me, re - mem - ber me.
mf a tempo

43

When you come to this ta - ble re - mem - ber
When you come to this ta - ble re - mem - ber
When you come to this ta - ble re - mem - ber



