



*Commissioned by The Heartland Youth Choir, Des Moines, Iowa
for the Meet the Composer Festival with Dr. Andrea Ramsey.
Funding provided by the W T and Edna Dahl Trust.*

We Are Blessed

Andrea Ramsey

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Freely
SA Unison *mf*

Come on down, rain, come on down,
come on down, rain, and wa-ter this ground. Come on down, rain,
clean and cold, come on down, rain, and wa-ter my

Adding a djembe or congas with shaker at "soul" in measure 9 will greatly add to the piece!
Give the percussionist(s) the freedom to improvise, especially in the rests.

Suggested rhythmic pattern for djembe/congas:



Suggested rhythmic pattern for percussion fill, measures 18, 34, 50, 52:



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In tempo (♩ = 104-110) *mf*

S
A
T
B

soul. _____ We are blessed by God. We are

We are blessed by God. We are

13

blessed with good friends. We are blessed by our fam - i - lies. We are

blessed with good friends. We are blessed by our fam - i - lies. We are

17 *(opt. percussion fill)*

blessed, we are blessed. Come on down, rain,

blessed, we are blessed. Come on down, rain,

20

come on down, come on down, rain, and wa - ter this ground.

come on down, come on down, rain, and wa - ter this ground.

23

Come on down, rain, clean and cold, come on down, rain, and

Come on down, rain, clean and cold, come on down, rain, and

26 *sub. mp*

wa - ter my soul. We are blessed with rest. We are blessed with

wa - ter my soul. We are blessed with rest. We are blessed with

30 *sub. mp*

sweet dreams. We are blessed with a bed to sleep in. We are

sweet dreams. We are blessed with a bed to sleep in. We are

33 *(opt. percussion fill) mf*

blessed, we are blessed. Come on down, rain,

blessed, we are blessed. Come on down, rain,

36

come on down, come on down, rain, and wa - ter this ground.

come on down, come on down, rain, and wa - ter this ground.

39

Come on down, rain, clean and cold, come on down, rain, and

Come on down, rain, clean and cold, come on down, rain, and